Otto Schneid
Papers

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Prof. Dr. Otto Schneid
931 Clay Avenue, SCRANTON, PA.
Phone: DI 6-6340

Oct.23,1962

Prince Roman Count D. de Sora,

Hollywood

Dear Romny :

It is not easy to formulate what I think after I got your long awaited letter, undated, mailed Oct. 8. I shall try to be both respectful and sincere. Perfect sincerity is certainly essential,especially at this tragic moment.

Before knowing you personally, I adopted Hans' and Jenny's belief in you and accepted with enthusiasm your great offer to take care of the Monument. My own impression of your personality confirmed strongly that first belief; particularly by the more than gentlemanlike reception by which you distinguished Miriam and myself.

This, however, was not the purpose of our twice 3000 miles travel. I had supposed you possess a new gallery in LA, Paris and Madrid. Later, when you informed me my exhibit would take place in the Toporow Gallery, I maintained my acceptance of your highly appreciated invitation, since you wrote me about it as well as about your efforts and our prospects :

"..Toporow Art Gallery (which as anyone could tell you is one of the most respected in this City.)" (March 17.)

"It will turn out splendidly ~~x~~ I am sure."(June 6.)

"There is a great interest for your work here and... we are reaching the top of Hollywood's prominence." (May 4.)

To be sincere as declared, I must record that among the not numerous visitors of the exhibition two or three could have been considered belonging to that prominence. About the reputation of the Gallery, that aggressive lady to whom E.C.P. led us, flatly declared that nobody knows it. You replied most angrily, but not on her arguments. You only emphasized that Mr. Toporow is a perfect gentleman and your personal friend , while her attack had not involved Mr. T. personally, whom she didn't know, too. Later, I should have been only too happy if I should have convinced myself that she told an untruth..

That exhibit costed ~~me~~ us a 1200 $. (Cont.)

We had to borrow more than the half. To Hans I did not yet begin to pay back the loan he had offered to me selflessly. Now our younger son Adam, 11, sells stationary.

The complete failure in itself, however,does not mean that you could manage things better, and didn't do so. But when Topi (who certainly is what you said about him) bitterly complained that you even don't show up in the exhibit, Miriam always replied that you are doubtless acting invisibly and that the final result would show it. This was my own hope, too. Instead, we were fed with other illusions, TV, Radio etc., and invested in them so much precious time, energyetc.

When we left LA, we were still happy owners of some illusions.

A few days before, you told us you are interested in new sources of income, particularly by import from Israel. Previously, I had suggested to you to import Polish painting canvas and described frankly inventions of new artists materials etc. Though I am far from being a businessman'»I was glad to conclude from your own reaction that my suggestions were practicable. Thus I didn't understand until today, why you didn't find my obvious good will worthy of an answer. Your interest in import from Israel offered to us the most welcome chance to show you our gratitude. So we took it utmost seriously.On the way back from Calif. to Pa. we spoke much about it, and in the train I wrote immediately to a friend of best business knowledge and author of philosophical books, who contacted you and afterwards we changed some letters about your wants. He wrote me that you got offers from 14 firms. From a mention in your latest letter, at least, I can conclude that his initiative works. I hope you wrote to him some words of acknowledgement.

You know well, that the most important of my issues was and is the Monument. Before organizing the Committee as declared and agreed, you had to consult a lawyer, Dr. Nathan. When Estelle told me that I should visit him, I did it 2 hours later. During the exhibit you told me for several times about your program to meet him, and repeated this still in your letter of July 29. Now, youdid it.

For the sake of the Monument I had not hesitated to give you what you wanted, (cf. your leetter of May 4) the names and addresses of people of influence

whom I knew or had contacted before, as well as those of some great personalities whose good opinion about me was one of the precious things that I still possessed. You were supposed to invite them for membership, resp. to accept with thanks their readiness uttered in letters they had written to me. Some of those enormously important men never got from you the letters I had announced. You know that I can never approach them anymore. I could rehabilitate myself only on your expense, and this I shall not do. These my positions are also lost.

This let us say development of the Monument brought also other deplorable results, but I can mention only a part of them, e.g.: My U.S. visa and those of my family were extended until December '62,and a further extension seems almost impossible. If the monument, resp. efforts for its erection, would have been reality, it would probably have caused also our stay beyond different things connected with it. From the point of view of an office it can now flatly be called a fiction.

About the questions of the Monument and other issues I had written to you for many times, embarassedly, cordially, urgently. Afterwards I got from you letters of rather literary character, but without a mention of all my repeated requests, suggestions and questions, most of them directly connected with our written and oral agreements. Why did you not answer ? I had often enough the bitter impression that you read my letters only partly, or not at all. Partly reading, however, would not explain overlooking things so stubbornly repeated.

Recently, the exodus of Estelle brought about your imposing on me a work of a day, a new, thorough ideological motivation of the Monument. You reacted anew enthusiastically,with renewed promise to act as promised originally.

In your latest letter, you don't drop this willingness, but everything appears in another light. Previously, I had been afraid you would not think enough on yourself, and your acting for our common ideals could damage your income. So I orally suggested to you what was designed to protect you, and it was my satisfaction that you agreed.

Now your style changed. Your fine thoughts on art and your delicate art termino-

logy became a Bildergeschaeft, and the Gallery that you had defined as quoted, shall afterall become a gift shop. Concerning the principal matter, you offer to me the function of a president or a honorary president of the committee of my own monument; I don't know if you mean this seriously.

Please don't misunderstand me. I am extremely glad about your commercial dealing and its good prospects. But if you were not in a position to undertake so great a task, why did you do it ? Do you indeed think the Monument could be last in the queue of your issues ? Or would you now do it in a spirit as originally declared ?

****

Finally I have to add another question to the mentioned ones : What should be done with that big part of all my oeuvre, the paintings I sent to you on Topi's address ? And would you anyway use the albums etc. ?

I regret, of course, that I molested you with a request that has nothing to do with our agreements. When Dr. Melnitz expressed friendly interest in my dramas, I asked you to hand the manuscripts over to him. For saving time, I didn't want to take them back to Pa. and to mail them from here. Now I can correct my fault not more than partly, by asking you to mail them to me insured. I don't underestimate minor expenses and ask for your permission to pay them back to you. You had expenses enough. In the meantime Dr. M. surely forgot it. Are " a series of rotating exhibitions all over the West Coast in museums and galleries" not also forgotten worlds ?

If you find my sincerity exaggerated, or if I am anyway mistaken, or if something could be interpreted as unfriendly or God forbid even offending, may the things to which I am devoted be my excuse.

I await your friendly answer and greet you as cordially as ever

Otto

Citizens Committee for Civic Betterment, Incorporated

Strengthening
Tomorrow's Citizens

A Non-Profit Organization - Contributions Tax Deductible

ESTELLE C. PRINS
PRESIDENT

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TREASURER

2953 NICHOLS CANYON ROAD
HOLLYWOOD, CALIFORNIA 90046
Tel. OL 6-4052

4-16-76

I am busy trying
to save our town
hall landmark
↓

will put on a gents pageant
at Hollywood Bowl —
on its behalf (Our Heritage)
E. C. Prins

BUILD YOUR HOUSE UPON A ROCK
(Know No Fear)

WORLD HARMONY, INC.
P.O. Box 1927
BEVERLY HILLS, CALIFORNIA
Estelle Prins
PRESIDENT

A NEW BOOK

"The Light That Must Not Fail" is a completely new book given this generation. Its purpose is Revelation concerning the New Age or Aquarian Age in which we now find ourselves. To live or even to exist in this New Age there are certain laws or rules which we are obliged to know. These laws or rules are made clear in this book. The MASTER hinted at some of these laws long ago, but did not fully outline them, for that generation would not have profited by it.

NOW WE ENTER THE LAST DAYS AND OUR HELP IS HERE.

Needless to say the Revelations in this book are projections of what is in our Bible as of now. We have grown up in a sense and the Holy Word is growing up with us. No one can truthfully claim apostacy for this book, for it is a continuation of the Holy Word we have always read or studied. Hidden meanings are now brought forth; knowledge now covers the earth, a knowledge so badly needed, seeing the tumult about us. It is now time for each soul to rescue itself and not depend upon another, regardless of the claims being made by that other person or creed.

The rules of life laid down in this book are few and simple; man's growth and progress have always been simple and easy to follow; only man has made the laws difficult. In the days of the End, man has so involved himself in complexity, he cries out for a Light; a light that is sure and safe to follow. The Father of worlds has heard our cry... and given us a true answer. Hardly a question can enter your mind that is not made clear in the book "The Light That Must Not Fail"; that is the reason for its existance.

To those who already have the book we advise passing it along to others. Let us band together as One. Let us do our level best to banish darkness; let us gain the wisdom that banishes strife even in our own Christian Churches. (By F.R. Brooks, Box 94, Morongo Valley,Cal.)

Dear Friends

Sorry I have been too lazy to write
Ethna (E.C. Prins)

WORLD HARMONY
A Non-Profit Organization

LOVE CONQUERS ALL

LOVE CONQUERS ALL

WORLD HARMONY

A Non-Profit Organization -

Estelle Prins

PRESIDENT

Price is $2.00 (Quantity Rates on Request)

THE LIGHT

During the last few months the writer has been active putting into distribution a book named "The Light That Must Not Fail."

The book comes to us telepathically through the humble soul in our own state of California and originates most certainly from Jehovah-God, the Christ, St. Germain and other noted Masters assisting.

We are sharply warned that now Earth people have come of age to render an accounting, be it good or evil, for the kind of thinking they manifest.

The doubters will reap most surely removal from the Earth Scene; the faithful will remain to reassemble the broken pieces and begin a New Era.

In this book Jesus of Nazareth makes the following statements: This is the Hour that was predicted that I, Jesus would return to earth, and again greet My brethren.

God, the Father will arrive and guide the footsteps you now tread, for this is "The Coming Great Day of The Lord."

Those souls who turn away from the truths that are being revealed, will perish in much misery, for this will be all that they deserve.

For no matter how one does try to bless them, they do not believe and that is of Spiritual Enlightenment.

I shall speak of the beauty and the newer blessings to come: so that mankind will feel it worth the effort to put forth all their energy to battle the thoughts that defy the serenity and the harmony that does within every heart now lie.

And once peace has its victory, and the heart is listened to instead of the head, then mankind will acknowledge The Presence that is ever about themselves, which does ever guide them and bless them with Love Divine. For God has never forsaken His children. End of quote.

(By F.R. Brooks, Box 94, 11574 Juniper Ave., Morongo Valley, California).

WORLD HARMONY INC.

P.O. BOX 1927

BEVERLY HILLS, CALIF.

Citizens Committee for Civic Betterment, Inc.

2953 NICHOLS CANYON RD.
HOLLYWOOD, CALIF. 90046

LOS ANGELES, CALIF. 12
AM
17 APR
1964

Otto & Miriam Schneid
552 Winoma Dr.
Toronto-10,
Ontario, Canada

ON WINGS OF DETERMINATION DOES MANKIND ASCEND
above the pitfalls of hate and greed
that would ensnare the unwary minds
that are planted with its vicious seed.
Tillout of the courageous efforts to unwind
the chains that imprison the mortal soul
the strength to overcome its strangle hold
gives wings to release the earth bound.
Upon this flight of freedom does he rise
above the misery that once enslaved
for man has transcendent, within his very self
the unfolded wings to enable him to climb.
And when the time for Victory does arise
can unfold his powers to compel
the very elements to beckon to his command
and once again spread peace across the land.
Out of the graveyard of lives spent in dispair
and efforts to gain dominion over that which once ensnaired
does the momentum for the greater height
give impetus to the newer sight.
Though the sting of aching pain
and sorrow with its broken wing
at times foreshadows the arc of flight,
It is but in rememberance that he recounts this sight.
As soaring above the ruins of vanished hopes
the vista now is of tremendous light
and areas that could not be seen because of lack of height
now with the motion of ascended spheres
bring forward knowledge to release its power
so man by the newer concept, To his real freedom soars

con't

On winged messengers of prayer do the ascended heights
unfold their majestic staunch of light
Within its spell all desolation is erased
as mist does before the sunlight become encased.
Till only by the brillian rays
that embrace the areas that once were haze
is the clearity of the truth exposed
since before the light all else does fade
to become but the echoe of the inner glow.
Out of the ashes of memory
and the pillage of beauty and rectitude
can mankind salvage that which can give regrowth
to empower the human to again go forth
and rebuild upon the shattered ground
the newer imagery that he has found.
To build a shrine that cannot fade
since it ~~is built~~ rests upon the hallow grave
of lives that perished for the truth.
Tho lost to the living, do stand entrenched
upon the earth that has their remains
embedded deep within its very grain.
And sacred does become the earth
that did know these brilliant blooms of light
and did see their defeat by those that hate///
Kind Earth..that did nourish all
and could do naught to stop the fall.
But now the very Earth does cry!
"Lift up your selves and do arise...
there is another area where you can gain
ascendency over the earth terrain.
And winged can you take up flight
to overcome the earthbound plight.... con't.

THINK NOT OF THE ERROR AND THE DUST

only know that from its seed do you spring forth
and nothing can stop the arch of flight
as long as you have the desire to fight.
Succumb not to the harshness of dispair
nor tarry long drenched in human tears..
but unshackle the spirit that does grope within
release it of its heavy chains.
Cast out as discarded shrouds
all that will dim the brighter view.
Put wings upon the thoughts that grow
within the very dimensions where the soul does show.
The human heart cannot be encased.
From its seat the hope springs forth.
For that which does beat its very pulse
will also free from human lust.
To become transcendent over the realms that blind,
giving forth light to show mankind
the glimmer of tremendous sight
the wisdom that comes from ascended heights.
Release the self to this source oflife,
give the soul the strength to fly
link up with guidance that is devine
and let this light give forth its shine.
With courage bold and fancy free
glide to heights that glouriously
reveal beauty that is undaunted by doubt
and achievements that no man can flout.
Hold anchored firm to the fire within
and achieve the victory over human whim. Head loves CALL!"
Spread forth your souls to cover all
nourishing hope once more ..let no man fell. Tear

LOS ANGELES CALIF.
28 MAY
1962
USA
AIR MAIL
Via AIR MAIL
Professor Dr
Otto Schneid
93I Clay Avenue
Scranton, Pa.

Prof. Dr
OTTO SCHNEID
931 Clay Ave.
Scranton,Pa.

1302 No. Alexandria
Hollywood 27, Calif.

May 5, 1963

My dear Otto :-

Am writing you in the belief that your new exhibition in Cincinnati is already in progress.

I tried here, as you know, to get everything which remained from your materials out to you in time and was therefore surprised to receive yesterday, on May 4, a package containing Alinari albums and all of your drawings and pastels, wrapped up several times with cardboard and properly insured.

The parcel was sent to you on April 29, arrived at Cincinnati the day after and has been returned for reasons unknown.

The freight for this pardel was $ 9.88 and upon return they asked an additional $ 2.52.

I am now leaving the City for about a week and hope that upon my return you will be good enough to instruct me how to proceed further with this package.

The two albums were sent to you in another parcel together with the aforementioned one and I hope that at least this one arrived.

Once again with all good wishes,

Yours as ever,

R.

March 17, 1962

H. M. S. H.

Prince Roman Count de Sora, Duke of Saaz, Megapolis & Campocanino,

Dr. h. c. etc.,

Hollywood

My Noble Friend Rommy,

Our new letters crossed; it was my answer of March 14 on your first of March 9 and your second of March 15 with its exciting news.

I thank you most cordially for your magnificent invitation and hope you will never regret it. Your personality as seen by Hans (I call him as he was called in his childhood) made on me the impression that you could be of great significance in my life. Is this not the first confirmation of this intuitive knowledge ?

First to your question : I have here 5 busts in bronze, 1 bronze relief, a 15 pastels, more than 80 oil paintings; besides this I have in NY 3 pastels and 27 Oil paintings. The sizes of the paintings range from 18 x 22" to 67 x 79. Only two have this maximum size; one is 51 x 71, some ones are 39 x 71, many are 50 x 40, 36 x 28, and 30 x 24.

Now let me submit some qestions to you :

Do you plan a comprehensive show, or a medium , or a small selection ? Are you for or against including the biggest sizes, and is it technically possible to exhibit them ? (They are in NY; if we should exclude them, we could perhaps exhibit the album for completing the show, its single plates on tables under glass.) Which date do you take into consideration ?

My own preparations would have to include not only printing a beautiful catalogue, and the invitations, but also many new framings;

;

p. t. o.

as soon as I shall know what you think about the approximate number and the admittable sizes I shall be able to arrange packing and shipment. My works are insured wherever they are.

If I understood you correctly your conditions are unusually noble. Only a few of the 300 galleries of NY content themselves with a percentage of 30 - 33%; besides this the artist pays for a one man show a 200 to 2000$,which includes the advertising expenses and the catalogue. Since you shouldn't risk a loss, allow me to suggest to you, besides my mentioned care of the catalogue, 33% not only from the sales, but also from portraits, murals, garden sculptures, and any other works I should do by your friendly intervention. I hope this arrangement will protect you fairly.

The album was mailed to you insured on March 5.

Finally thank you for your strongly impressing Ex Libris that Hans handed over to me. I keep it with respect.

I shake your pure and strong hands

gratefully yours

Otto Schneid

May 12, 1962,11p.m.

Dr. Roman Prince de Sora,

Hollywood

My very dear Rommy,

Two hours ago your Spec. Del. of May 12 arrived. It came in time, we are still able to change the invitation following your instructions. I deeply appreciate all the thought you devote even to this detail, my admirable Rommy.

My intention had been to insert the invitation into the brochure that is under press. This invitation would have been a nice but simple sheet in the size of the brochure, 9½"high, 6" wide, on its back the list of the paintings for this exhibition. I see the printer Monday morning and shall discuss with him all the details of your project. I'll insist on faithfull realization. Only instead of the proposed line drawingof the Monument I should prefer a half tone reproduction of the size and on the place you projected.

It appears also on p.1 of the brochure; I mean the view of the model known to you from the photo album, proof enclosed. I should prefer it on the invitation too, if it can be printed in blue ink on the golden paper as wanted and reduced in size as mentioned. If this should be not possible orby any reason less advisable I draw it as you propose.

You mentioned a sketh that E. C. P. made, but you forgot to enclose it.

The character and size of your invitation project doesn't include the place for the list of paintings. So I hope it will be possible to make the overlapping part as you plan and to redouble the 5½" length, in order to place on the inner side of the folded second part the list of the paintings.

For the text of the invitation I need still 1 detail, the duration of the show. Please let me know it by Spec. Del.

****

The printer promised me to finish 4-500 brochures this Friday. I mail them immediately to you.

them immediately to you, if you will not let me know that you prefer them on the address of the Toporow Gallery.

Now another question that rises in connection with the invitation. In some countries VIPs use to open exhibits by short speeches. (Short, since the public stands.) In America, as far as I know this is not usual, but it has i advantages; should we not introduce it, in case you have a good candidate ? Then we should have to print it on the invitation.

Instead of "Opening": Opening Reception and Preview : ?

How many copies of a) the brochure, b) the invitation should I order ?

About "Dr" you are right, of course; but I shall have some difficulty to overcome the old habit.

With most cordial feelings yours

P.S. The composition of the committee or the committees is up to you. I can only submit suggestions to you. Some others you'll get soon.

March 14, 1962

H. H. the Prince Roman Count de Sora,

Hollywood

Dear Rommy,

I accept the privilege to call you so as a precious present not yet deserved. Your letter of March 9 surprised me just now by your unexpectedly great kindness.

I am sure you will have full success, though our contemporary art world is not the purest of all worlds. You certainly know it well. To complete your knowledge of persons and institutions the American Art Directory (of the Am. Fed. of Art),edited by Dorothy B. Gilbert and published by R. R. Bowker Co., 62 W 45, NY 36, 1961, could be helpful; maybe you have it.

To the features we share, as you mention, let me add that I am also a descendant of one of the oldest families, of that of King David. I believe, however, that the highest nobility is not that of ancestors, but thar of personal character and merit. In spite of my age I am still very far from my goals. But "Wer immer strebend sich bemüht, den können wir erlösen."

Our friend and I meet at every weekend for some meaningful hours.

I am looking forward for your good news and am with cordial wishes

devotedly yours

Otto

March 5, 1962

H. H.

Prince Romain Count de Sora,

Hollywood

Wielce Szanowny Panie Doktorze :

Spaniały ten człowiek, Prof. Gschwendtner, opowiadał mi o JWPanie, i pragnąłem poznać Go przynajmnie par distance, kiedy jeszcze nie wiedziałem, że JWPan posiada galerje.

Ponieważ w razie wiem więcej o Pańskiej osobistości i działalności a JWPan łaskawie interesuje się moją sztuką, miałem zaszczyt przesłać do JWPana album moich prac, wraz z innym materjałem informującym. Do albumu pozwolę sobie wpisać kilka słów dedykacji po pierwszem zapoznaniu się osobistem.

Z całą chęcią współpracowałbym z JWPanem jeżeliby mnie zaprosił na wystawę osobistą lub grupową.

Bezwątpliwie mamy kilka wiadomości językowych wspólnych. Jednak pisze do JWPana w swoim języku ojczystym, chociaż wykształcenia polskiego nie posiadam.

Jeżeliby się w tym liście znalazł jakiś błąd formalny co do Pańskich tytułów, mam nadzieję, że JWPan mi przebaczy i poprawi.

Z wyrazami głębokiego szacunku

Otto Schneid

April 14, 1962

Prince Roman D. de Sora,

Hollywood

My dear Romny ;

Cordial thanks for your letter of April 9. I try to answer on all your questions immediately.

The Toporow Gallery : The measures and the photograph show that there is place enough for the limited selection. Some subdivision of the space seems also to me suitable. The upper walls, esp. that of the upper gallery looking down into the main room could be used for large sizes, at least partly.

Sculpture : Its shipping etc. would involve difficulties that I would prefer to avoid at this first West exhibit. Only if you insist on including sculpture I shall, of course, do it.

UCLA ;A very fine idea.

*****

I don't think that I could submit to you useful suggestions about hanging. I know by much experience that the good ideas come on the spot. I am not for one horizontal line, because one picture requires a rather high place ("Song of Songs"I,II),another should be placed low ("Street");my view, of course, doesn't oblige you.

Catalogue : It is hardly believable that such minor matters cost not less energy and time than the most important ones. So far we reached an idea how it would look approximately :

No color,deplorably, but the price is out of question. Only te cover will be a substitute of color. Size 9x6". 8 pages, besides the cover. It will have the character of a pamphlet, while a separate sheet, led in without being fixed, changeable, will be the invitation with its details, followed by the list of works. So this catalogue will be usable for a series of exhibits.

Cover: On O. S. and Human Art.-

p

p.1: Illustration :The model of the Monument, the photo you find in the sculpture album that meantimes certainly arrived; I mean the photo with the wing of the phoenix in sharp profile.

p.2: Your lines. I didn't mean you should take the trouble of writing the very preface; this is a rather professional job. What I mean is ; Some programatic words about the new gallery; and something like a motivation why you start the activities of this gallery with this exhibition.Who would be more competent than yourself to say it and who could say it more beautifully than you ? You could content yourself with half a page. (If it will be more I can easily change the arrangement.) On the lower half of this page: illustr.: Self portrait with Owl.

p.3:Illust."Jacob and the Angel".

p. 4: Preface. I shall let you know wether Dr. Kayser will be able to write it in time. If not, I should confidently rely on your prefacier. Tuesday I hope to be able to forward final information to you.

p.5: Upper half : Illust. "Children". Known to you from the photo album.

Lower half : end of preface.
"Song of Songs" I.

p.6: "Song of Songs I". A nude.

Lower half : The Artist's Credo. Quoted from the Alinari Album ("Towards Human Art").

p.7: end of this text.

Lower half: Illust. "Street", cf. Photo-album.

p.8 : Hands. (Drawing,last in the album of sculptures.)

I hope that you were already in a position to fix the opening day and that your good news are on the way to me. This knowledge would make possible many details. Would you yourself agree to write the text of the invitation ?

After tomorrow I shall probably be able to send you the list of exhibits. Finally the most important ting: My deepest thanks for anything you'll do for the Monument. My most [illegible]ial greetings to you, my dearest Rommy, yours

April 11, 1962

Prince Roman Count de Sora,

Hollywood

My admirable Rommy,

In my letter of yesterday I expressed the first feelings of my thankful heart about your mighty initiative in favor of the Monument. Today I have to thank you for your magnificent letter of April 9 that reflects one of your first practical steps towards realization. In the light of your convincing approach I understand the psychological reasons of my failures. Many people don't want to be first ,because they have no confidence in their own judgement; they prefer to join endeavors on the way to their goal. Once constituted the Committee will meet much understanding or even enthousiasm. The main difficulties are certainly those of the beginning. A little later I shall also be able to submit to you some addresses and suggestions.

Today I mailed to you an album of some photos of sculptures in which you will find some other pictures of the model.

Of course, it is my strong desire to come to L. A. and I am even sure x that to meet you would justify this travel; besides a plenty of good practical results I hope to obtain with your generous help. The best date would surely be 1-2 days before our opening. For the time being, however, I have not yet a way to overcome the difficulties.

My calculation of the costs of the colossal Monument in bronze is less than half a million $.

Your cordially devoted

April 9, 1962

Dr. Prince de Sora,

Hollywood

My great friend Rommy :

Am I reading your letter of April 6 or am I dreaming ? You are going to help me to materialize my magnum opus, my dream, and you ask me wether I agree ? Be blessed, Rommy, and may History thank you -

As soon as we shall meet personally I shall be able to tell you the story of this my most personal idea and of all my bitter disappointments. But I believe in you. You are so perfectly human and noble and convincing that you will succeed.

We my wife and myself, are today busy exclusively with the questions of the catalogue. In 1-2 days more details, in addition to those I told you yesterday.

Dr. Kayser told my wife by phone that he wrote to Rabbi Vorspan. He also agreed to write a preface to our catalogue, but I am afraid this would mean a dangerous delay, because he is always terribly busy. A more convenient solution of the question of the text would possibly be : a) Your introductory note, b) my own Credo quoted from the album.

Very cordially yours

Otto Schmidt
Papers

April 9, 1962

Dr. Roman Prince de Sora,

Hollywood

Teurer Romny :

Zunächst sende ich Dir den Vertrag unterschrieben mit herzlichem Dank zurück, Deinem Wunsche gemäss Dir die Kopie, und mir behalte ich das Original.

Soweit ich kann, werde ich Dir immer in der Sprache antworten, in der Du schreibst oder sprichst. Ich bin Hans für die Verbindung mit Dir innig dankbar. Zwar bin ich mit reichen Gaben bedacht, habe aber bei den Menschen bisher nicht viel Glück gehabt. Nun hege ich die feste Zuversicht, dass sich mein Schichsal dank Dir zum Guten wenden wird. Du bist sicherlich eine der Naturen, die Mulford als die Erfolgreichen schildert. Er rät, sich mit solchen zu verbinden; ihr Erfolg sei ansteckend und bleibe ihnen doch unvermindert erhalten. Und vielleicht, so will ich hoffen, wird die Verbindung mit mir auch Dir Segen bringen. Amen.

Den Katalog habe ich schon insofern in Angriff genommen,als ich in NY mit meiner Frau bei Fachleuten war, um alle Details zu erfahren. Eine Arbeit de luxe, wie ich sie gern gehabt hätte, werde ich wahrscheinlich für eine spätere Gelegenheit aufschieben und die Hauptarbeit hier in Scranton in etwas bescheidenerem Stil machen lassen müssen. Aber auch so besteht Aussicht auf eine hübsche Broschüre, über die ich Dir wahrscheinlich schon morgen genaueres werde schreiben können. Wie schade, dass wir nicht alle Details zusammen besprechen können. Du hast mir noch nicht mitgeteilt, ob Du geneigt bist, persönlich einige einleitende Zeilen zu schreiben. Seitens eines gewöhnlichen Galerie-Besitzers wäre das eher komisch, Deinerseits aber meines Erachtens durchaus am Platze. - Die eigentliche Einladungs-Formel und die konkreten Angaben

über Ort und Zeit möchte ich auf einem auswechselbaren und jeweilig einzulegenden Blatt drucken lassen, sodass der Katalog fur mehrere Ausstellungen verwendbar wa"re. Lass mich bitte darüber und über alles andere Deine Wünsche wissen. Hoffentlich wirst Du über das genaue Datum auch bald einen Beschluss fassen können. Übrigens muss man immer mit Verzögerungen durch Unpünktlichkeit der Drucker etc. rechnen.

In den nächsten Tagen will ich Dir schon eine Liste der Gemälde vorlegen, aber vielleicht noch nicht die endgiltige. Das Photo-Album, das ich Dir by air mail geschickt habe, wird Dir ermöglichen, mir Deine Wünsche mitzuteilen. Wann sollen die Kisten in Hollywood eintreffen ? An welche Adresse ?

Dein herzlich ergebener

P. S.

Gestern abend muss es Dir in den Ohren geläutet haben. Jenny (die aus Venezuela zurückgekehrtist) und Hans waren bei uns und wir haben Dich gründlich beredet. Ich Antialkoholiker habe auch einen Tropfen getrunken.

April 2, 1962

Prince Roman Count de Sora,

Hollywood

Very dear Rommy,

A day that brings a letter from you is always a good day.

I hasten to thank you for your kind lines of March 31.

I mail to you separately some of all the printed matters now at my disposal. If you want more of them I can mail it also quickly to you. Returning of the photo album is not urgent.

I meantimes settled to get from NY some of the paintings that will be included in our exhibit. Here they will be framed anew and go to you together with these I keep here, resp. with a part of them.

I also think that the season requires fast acting.

I hope to obtain in NY a beautiful catalogue.

With formulating our contract you ought not to waste much of your precious time. Many galleries use ready printed contracts. In such a print you could also cancel and add paragraphs, e. g. about the exhibits at the other West Coast places etc.

Cordially-respectfully yours

March 26, 1962

Prince Roman Count de Sora,

Hollywood

My dear Romny,

I hasten to acknowledge your precious letter of March 24 and to accept gratefully all your ideas and plans.

I agree with your and Mr. Toporow's limitation of number and sizes. I'll arange a selection whose sizes will range from 18x24 to 40x50".

It is a pitty that I have no opportunity to discuss with you and your associate the prices a nd eventual changes of those fixed so far.

I had proposed to you a percentage of 33% and do not yet know your standpoint. If I understand your newest letter correctly you prefer minimum prices. I would accept this change with pleasure. So my minimum prices range from $ 400 to $ 1500. Please let me know your opinion. As soon as I shall be able to submit to you the detailed list I shall note the prices too.

Our friend Hans suggested that we may sign a formal agreement. I also don't think that between gentlemen of highest ethical level a written agreement is superfluous. It excludes misunderstandings and therefore protects personal feelings and relations. Only if one of the two is unfair, the contract becomes possibly a rag of paper; between genuine gentlemen I find in it only advantages. If this is also your opinion, and if this would not trouble you too much, I would suggest to you to send me kindly an agreement formulated by your lawyer, including our mutual obligations and rights resulting from the declaration I had the honor and the pleasure of sending to you. Please let me share the costs.

Dr. Stephen Kayser wrote the preface to the catalogue of my exhibit in Florence 1960. The relations are correct, but unfortunately not more than this, because of big ideological differences. His aesthetic ideals reflect entirely our time, while I believe to belong to an art of tomorrow. At any case, I can

write to him about Rabbi Vorspan etc.

As to the catalogue I think it would be fine if you would distinguish my art by some introducing lines written by yourself and if the very preface would be written by a rather professional author. Do you know one who didn't sell his soul to abstract "art" ? I am writing to a printer in NY whose address I have from Hans.

You friendly invite me to tell you which line of publcity seems to me suitable. Today exhibits are announced only by personal names (wether these say something or not). I think that my exhibits should be announced first of all in the name of a sake. Some ones call this sake or principle Biblical Art,or Idealism,or SpiritualRealism. In the last years, however, I find the point still more in the Human; recently I approach it more directly,not mainly through the biblical medium. So this expression of the Human (or any Ill-treated, or the offended Divine) became my most personal one, present in rather cosmic subjects as well as in junk yard motifs. Thus I would emphasize an art that has a Content, namely the mentioned one; while Form and Color speak for themselves, at any case in this time that rather over-estimates their role.

It would certainly be senseless to fight the tendency of the contemporary public to use slogans, instead of organically developped notions of things and men.So let us make fair use of this actual tendency by supplying them with the right epitheton.In my case, and maybe you could apply the psychological principal to different cases.

A gallery directed by a man with so phantastic qualities can surely reach highest success, particularly when combined with the knowledge and the experience of your associate. Why, by the way, should your more-than-good name not appear on the papers of the Gallery ? Please forgive me this terrible length.

With sincere feelings of most cordial respect

yours Otto

March 21, 1962

Prince Roman Count the Sora,

Hollywood

My dear Rommy,

A 3 hours ago, when I portrayed Hans, your wonderful letter of March 17 arrived.

I am proud and happy about your opinion on my art and my heart is full of gratitude towards you. Thank you also for the meaningful quotation from Arnold Gehlen.

Meantimes you certainly got my answer on your questions as well as the questions and suggestions I submitted to you. Your kind reply is surely on the way too; as soon as I shall have it I shall be able to start my own preparations.

Now I postpone other important themes and hasten to mail to you the declaration you had the great kindness of suggesting to me. For all the conditions of our agreement I am awaiting in full confidence. I am sure that the man with whom you are associated deserves also high respect,

****

I greet you, the artist, the thinker, my brother

your

Otto

March 21, 1962

Declaration

I herewith appoint the Saint Constantine Gallery, Los Angeles, Calif., my exclusive West Coast agent, with the right to start preparations of an immediate exhibition of my works at the premises of the associated Toporow Art Gallery.

Otto Schneid

April 20, 1962

Dr. Roman Prince de Sora,

Hollywood

My dear Rommy ;

I have an idea of your over-exertion, of the extensity and the intesity of your work, including your selfless help you give, or you do your best to give, to friends. Thus I ought not to be worried because your precious letters are missing for some days and because Hans has also no recent news from you. Paticularly I am not entitled to write to you what might look like a reminder. But people and circumstances urge, and, first of all, not knowing the date of our first exhibit I am not in a position to give deadlines; urgency sometimes also raises prices and lowers quality of work. So forgive me please this nervosity.

I am sending to you here the list of paintings I chose, it's a pitty that not with you. Maybe you will find that the prices have to be raised. If this is the case, do it please. Experience shows indded that low prices add nothing to the attractive power of art. Maybe higher prices are psychologically better. Only you can know, after all, wether East Coast prices have to be raised in the West.

If you will decide to write the lines I asked you, remember kindly that they have to be re-used at other exhibitions. If their character will not make it possible they could be printed on the unfixed sheet.

Let me hope you are healthy - this is now my most important wish.

Most cordially always yours

April 23, 1962

Prince Roman Count de Sora,

Hollywood

My unique Rommy,

It is not easy to overcome all the excitment about your own lines and the enclosures.

You are bringing me closer to the effort that will more than anything justify this my existence, my visit to this planet. It will be my answer to Hitler, to the Satanic in the Cosmos, in Mankind, in human hearts including mine. And worship to the Unknown, to the eternal source of resurrection.

I shall never be able to thank you; you know it. As I told you I can only believe that History will.

As soon as you will have established a formal committee I shall suggest to you some V.I.P's who are no pioneers but supposed to join endeavors.

I confess that I never saw such a graphological analysis like that done by Mrs. E. C. P. I don't think that her knowledge drawn also from a second source, the reproductions you certainly showed to her, would diminish her merit. It is not only a graphological analysis, but a comprehensive psychological one, scientific, but first of all doubtless intuitive. Therefore it is not surprising to learn that she is a poetess. She analysed me, but I also hope to understand her; I have a feeling of her depth, her sensitiveness, her clear eyes and the wings of her imagination. Her principal tendency is to see not only the best features of a character, its substance, its essence; dramatically we could call it its fate. Therefore I feel you could not have found a more competent prefacier. So I am more than inquisitively expecting her text, not only for the practical purpose of the catalogue. I am sure that

the contact with her is one of the best things you did for me.

You Maecenas Atavis Edite Regibus.

In the name of my wife who is today in NY I very cordially thank you for your greetings including her. We have towards you exactly the same feelings.

A fact of minor importance: I am not an architect, only historian of architecture.

In your generous attention you include my ancestors : May I humbly-proudly add that the line leading from Shir to King David goes through the incomparable Bible and Talmud commentator Rashi (1040 - 1105). My wife likes to discover analogies.

In deep gratitude yours

April 25, 1962

Dr. Roman Prince de Sora,

Hollywood

Mein lieber und verehrter Rommy,

die Wendung, die ich von Deinem Eintritt in mein Leben erhofft hatte, ist vielleicht schon eingetreten oder sie vollzieht sich soeben. Du bist wohl auch ein Träumer, aber vor allem bist Du ein mächtiger Mann der Tat, ein zielbewusster Verwirklicher. Ich sagte neulich zu Hans: Wenn Rommy einen der höchsten Posten der Politik oder Diplomatie innehätte, müsste die Menschheit nicht so lange am Rande des Abgrunds vegetieren. Du bist gewiss kein Doktrinär und innerlich frei, und das ist vielleicht die Hauptquelle Deiner Kraft. So werden wir auch das Monument gewiss errichten.

Da Du die Quelle von soviel Gutem bist, ist es kein Zufall, dass von Dir auch Wege zu andern bedeutenden Charakteren führen. Da aus Deiner Kopie des Briefes an E.C.P. ihre Adresse ersichtlich ist, hätte ich ihr ja direct schreiben können,habe aber das Empfinden, dass ich diesen Brief Dir mit der Bitte um gütige Übermittlung senden soll.

Zum Katalog : Statt "Exclusive..." dürfte ich vorschlagen : "Published by the exclusive..." ?

Wir sind jetzt mit den Fragen des im kommenden Herbst beginnenden Arbeitsjahres beschäftigt. Meine Frau könnte auch im nächsten Jahre hier unterrichten und man will ihr sowieso erträgliches Gehalt noch erhöhen. Sie hat auch andere Aussichten, und unterdiesen ist vielleicht L. A. Dort ~~wren~~ wären die Lebenshaltungskosten weit höher, ihr Gehalt aber wäre bedeutend niedriger. Wenn ich aber anderseits bedenke, wie selten ich hier verkaufe oder ein bestelltes Portrait ausführe und dass diese Stagnation eben der genius loci ist, zieht es mich umso stärker in Deine Na"he . Was meinst Du ?

Innigst Dein

April 30,1962

Dr. Roman Prince de Sora,

Hollywood

My dear Rommy,

Today is a great day of your noble endeavors in favor of the Monument. If I could still pray as in my childhood I should pray you may be saved from any disappointment. When this letter will reach you you'll know clearly wether this assembly was the place for your generous initiative. At any case it is great to know that deceptions can't break your decisions and you possess not only your strong will but also power of endurance.

Meantimes I got also the Jewish News with the reproduction and the text; maybe this will be useful too. Today an Israeli Magazine arrived, with an analogous article.

I was and am still busy with a minor matter, that of the catalogue. For tomorrow the engraver promised to finish the zink plates. So I could forward them to the printer together with the ready text, I am only awaiting for your and Mrs. E. C. P.'s answers on my questions , I mean wether we may print "Published by the exclusive.." instead of "The exclusive..", and what should be done with the ...3 points.

The separate sheet that I shall have printed when knowing the details about the exhibit or when receiving your text, will make of the brochure a catalogue, but without this additional sheet it will also be usable. How many copies should we have for our first needs only ? 3000 ? For other exhibits we can at any time order more.

With the most cordial handshake

devotedly yours

P.S.

Was my night letter

of any use ?

May 7, 1962

Dr. Roman Prince de Sora,

Hollywood

My very dear Rommy ;

The reason of this Special Delivery Airmail is :

To shake as quickly as possible your blessed hands and to acknowledge with deep emotion your letter of May 4 ;

to ask you to send me, if possible immediately, the complete text of the invitation as it should be printed , the list of the paintings on the other page of the same sheet; or, instead, the details necessary, so that I could formulate the invitation,first of all the dates of opening and closing.

Would you allow me to print your name (on which I am almost so proud as I am on your personality) not in its rather modestly limited,americanized form, but in full ,or nearly in full, as above ?

The other matters are enormously important, but less urgent :

Before naming the Monument "to the Six Million" I had called it "Monument of Death and Resurrection". I abandoned this more personal formula for reasons of practical psychology, because this extremely subjective name would hardly have induced people to financial efforts. So I prefered a name that emphasizes the Objective, the Linking, the idea that could appeal to human hearts, without a sophisticated element. If you consider "The Winged Messenger" better, I certainly join you.

I wanted to write also to Dr. Nathan,but you did it before. Ought I to add still some lines to your fine letter?

I strongly hope to visit you and Hollywood.

Here 4 addresses of persons I should suggest to invite to join the Committee: Mrs. Eleanor Roosevelt, 55 East 74 Str., NY22 (She paid very friendly attention to my first NY exhibit,Dec. '60,I donated a ptg. to FDRMem.Library,Hyde

Dr. Joachim Prinz, 306 Elmwynd Drive, Orange, NJ (the president of the Am. Jewish Congress; one of my disappointments;he took some initiative, but withdrew after negative reactions he met,motivated by other financial needs; thus he is not the man to open a move,maybe to join it);

Prof. Dr. Salo W. Baron, Dept of History, Columbia University, NY27 He gave me encouragement, but refused to give his time, motivating it with his scientific efforts. I think,however, he would join us formally, if you think this would have any value);

Cong. William W. Scranton, 1207 House Office Bldg.,Washington,D.C. (the Rep. representative of the district,the city is named after his father ; a fine character, a millionaire);

Thomas S. Buechner, Dir., The Brooklyn Museum, Brooklyn 38, NY (he encouraged me strongly when seeing the photo of the model);

Last not least : Hans.

The catalogue is being made, the zink plates are finished.

Most cordially your devoted

Otto

Aug. 12,1962

My dear Rommy :

First I have to answer clearly and sincerely on your ideological question. I didn't think that such a question would arise, since the Monument and its spirit and purpose were defined by both the model and the titles "Monument to the Six Millions" and " Monument to Death and Resurrection"; everybody had the fair possibility to accept or not to accept my idea and to cooperate or not to cooperate. After a series of prevailingly discouraging reactions, you appeared, the Christian nobleman, and your absolutely voluntary offer was one of my happiest experiences.

Estelle, however, neither accepted nor refused, but started most appreciable cooperation along with the suggestion of a new title, "The Winged Messenger". Though this name has no connection with the sense of the Monument, I introduced it as an additional title into the brochure. You understand that this was a difficult concession, required by courtesy and gratitude for Estelle's poem and article.

In your delicate style, you now suggest another revision. Do you really think, dear Rommy, that the sufferings of any people in the Nazi time were comparable to those of the Jews ? Most of the Slavic victims had the privilege to fall as fighters, as soldiers or as partisans. While the Slavic nations had to be enslaved, and were oppressed and cruelly persecuted for any resistance, Hitler had condemned all the Jews, and besides them only all the Gypsies, to complete extermination. These millions of men, women and children were not accused; they were executed wether doing anything or not. Until their defeat the Nazis and their helpers had murdered a third of the Jewish people. But even without this fresh historical fact, confirmed by monstruous quantities of documents and all surviving witnesses, you would certainly not blame a Jewish artist for commemorating the matyrdom of his own people, as well as an Italian artist can't be considered a chauvinist when commemorating Italian history. Besides my natural belonging to my people, I don't know in world history a fact more worthy of being saved from oblivion than the greatest of all crimes. But have I to tell you that we can and should belong both to a nation and to humanity ? Thus you will

surely believe me that in my heart is still place enough for the Slavic and all other victims and that I am ready to include them in the tremendous theme of the Monument.

****

So Gabriel Preil had understood me perfectly when writing in the text of the album : "Otto Schneid's subject of which he never wearies and which is a predominating theme in his work, is the tragedy of the Jews and all other peoples persecuted under the Nazi regime. He, perhaps more than any other artist, has given more of himself to a powerful interpretation of the catastrophe in deeply human terms."

Therefore if you want to express this inclusion in the name of the Monument, we can find a sincere formula. Unfortunately I have no copy of that piece of paper on which I submitted to you the latest title of the committee or foundation. If you have it, let me please know the text. Maybe there is no need to improve still anything.

"..to Death and Resurrection", however, refers ~~to~~ less to a fact than to a faith : to the idea of Eternal Life overcoming Death. It is the rather general, the most human, and the final part of the concept, the way from deepest despair to the triumph of hope and belief.

As to ideas like "Liberation of the Human Spirit", I don't feel they would promote anything. It is doubtful if they would induce anybody to sacrify money or energy. Such words are too vague, too often abused, obliging to nothing. While I believe in your first encouraging view that this monument with its specific purpose would attract American and international tourism, and in that of Simon Spund in Paris whose imagination sees big hotels etc. around, I could not attribute psychological power to anything abstract or indistinct. If this doesn't convince you, let us negotiate about a compromise formula.

On the other hand, you are right to cite the popular aversion against awareness of Death, as well as the inclination of local and other Jews to forget and to make forgotten what happened in our own time. My opinion about those, even if they should represent an organized multitude or a power,is so negative that I believe we should not cooperate with them.I don't know how many people of this kind you really met,maybe you overestimate their significance. (I am so sad that I must tell you a joke : A visitor came into a gallery and demanded changes of different details in pictures. When asked what he would buy if

the changes would be done, he answered: "Nothing".)

In order to show you that I appreciate the cooperation of Estelle not less than you, and in order to complete the sincere answer given to you here, I enclose the letter I wrote to Estelle on July 23, on which I hope for a friendly reply. It is my only copy, please return it to me.

Because of the overload of issues in my former letter it is no wonder that you answered on nothing; but I hope you will.

As to the committee, you mention in your letter of July 29 only 3 persons. I cancel Buechner and send you here for your convenience a list of persons invited or proposed so far, in 2 copies, in order to facilitate the information asked. You can inform me by adding a few words or even one.

In 2 letters Eng. Goetz, Tel-Aviv, told me about his steps. You surely got, or you will get, offers from 14 firms in Israel. This ought to lead to something. To my questions about goods suitable for you he added some ones, as swimming suits and rain coats. He is very honest and reliable, not only a businessman, but author of philosophical and literary books. - What about the Polish painting canvas ?

Maybe I was wrong to abuse your time by asking you to forward a part of my manuscripts to Prof. Melnitz. I regret it, don't hesitate to mail them back to me, but do it please insured.

How about the albums still in the Gallery ? 5 are still on the way from Alinari to you. If you are interested I can offer to you the distribution of the album as a business. In the blue book you find alot of art libraries, schools, museums etc., and I could propose to you a way of offering it without the usual loss of time,practical packing too.

The catalogues of Alinari (for which I have to refund to him his own costs) might partly also be unnecessary to you. If you don't accept the distribution, could you a part of the catalogues return to me ?

I am sorry to confess that because of the tragic outcome of our exhibit such issues got also importance.Miriam seems not to share my depression and does her best to comfort me. She seeks heroically ways to pay the debts etc. I am almost healthy again.- How are your dear mother and Mrs. Olga ? Most sincere greetings from Miriam and your

June 1, 1962

Dr Roman Prince D. de Sora,

Hollywood

My dearest Rommy,

It is so exciting to be almost on the way to you. Unless there would be a special reason to write again, this letter would be my last before our personal meeting.

On June 6 and 7 eventual news would reach me c/o Dr Leo Herman, 3254 Berkeley Rd., Cleveland 18, Ohio. For Chicago I also scheduled 1½ days,but I made not yet the Hotel reservation.

After mailing to you a letter yesterday I got your beutiful news of May 28, with the new inspired and inspiring poem of E. C. P. I also think it would be well placed in a publication of the type you mean.

I would say that a post card of the model of the Monument does exist, since our reproduction is well usable ~~as~~ for direct mailing. We also could improve it for this pupose. At any case the post card character of the new repro of the self portrait will be clearly deigned.

From the pictures sent I took out all the eyes, but I packed this hardware and ropes for hanging into one of the boxes. A technical worker will surely be at your disposal.

Au revoir, Rommy -

your most cordially devoted

Scranton, Independence Day 1962

Mein teurer Rommy -

Als wir hier in ziemlich gutem Zustand ankamen, fanden wir eine komplizierte Lage vor. Da ich Dir über diese noch nicht berichten konnte, begnügte ich mich zunächst mit einer Postkarte, um unsern innigen Gefühlen des Dankes vorläufig wenigstens lakonischen Ausdruck zu geben. Wir konnten nicht lange ruhen und mussten gleich nach NY fahren. Als wir um 2,00 nachts zurückkehrten, war Dein Spec. Del. schon da.

Heute teile ich Topi durch Night Letter mein Einverständnis mit, "King Saul's Last Night" um 600 $ zu verkaufen und ersuche ihn, in allen Fällen von Angeboten, die unter der vereinbarten Grenze von 30% Ermässigung liegen, sich mit mir oder Miriam durch collected person to person call in Verbindung zu setzen; wenn man nicht sofort zugreift, u"berlegen sich das die Interessenten manchmal.

Über Deine Importpläne habe ich einem befreundeten Ingenieur in Tel-Aviv, der selbst Exporteur war oder ist, noch unterwegs geshrieben, so dass seine Antwort bald kommen dürfte, falls die Erkundigungen, die er eiziehen muss, nicht einige Zeit erfordern. In meinem Briefe habe ich ausser den von uns schon besprochenen Möglichkeiten auch andere berührt und ihn um Vorschla"ge seinerseits ersucht. - Abgesehen von den Fragen des Importes können wir Dir noch folgende Anregung vorlegen :In der Nähe von Scranton gibt es eine Automatic Dry Cleaning Laundry. Während es Automatic Laundries überall gibt, vielleicht zu viele, existiert, wie der Eigentümer Miriam erzählt hat, ausser seinem Geschäft in ganz USA nur noch ein solches. Die Hausfrauen haben fast eine Stunde zu warten, bis sie drankommen. Besondere Flecken bespritzen sie mit einer mir unbekannten Flüssigkeit, und die Maschine besorgt das Übrige; Miriam findet das Resultat sehr gut. Vorläufig weiss ich nichts uber die erforderliche Investition. Vielleicht

könntest Du ein solches Geschäft errichten, ohne es persönlich leiten zu müssen. Vielleicht wäre Li Karpiak's Vater der richtige Mann. Vielleicht könntest Du eine Firma organisieren, die sox etwas in grossem Mass stab und mit vielen Filialen betreiben würde? Es wäre nicht überraschend, wenn das käme, aber vielleicht kannst Du vorangehen.

Miriam hat noch eine Import-idee, die im ersten Moment wie ein Witz klingt : aus Israel Ton für Keramik einzuführen. Wir denken noch mit Wehmut an die hohe Qualität, die wir in riesiger Quantität um einen Spottpreis trocken bekommen haben, während wir hier für den fertigen Teig enorm viel bezahlen, also das Wasser mitkaufen müssen. Was halst Du davon ?

L.B.M.: Dein und Karpiak's napoleonisches Postmoskau-Gefühl bemächtigt sich auch mein meiner durch Deine ausführliche Schilderung und anschauliche Zeichnung. Wie schön wäre es, wenn man diese wertvollen Menschen von ihren Ideen und Zwangshandlungen heilen könnte.-

Zur Hauptsache : Eure internen Gespräche sollen ja gewiss kein Ersatz für die Beratung mit Nathan oder einem andern Juristen sein. Dein neuester Titel "Foundation" ist sicherlich gut, obzwar mir nicht klar ist, ob eine Foundation members wählt oder ernennt oder nur der Board. Die Tendenz, das weltgeschichtliche Verbrechen in seiner mystischen Grösse vergessen oder vergessen machen zu wollen, habe ich schon wiederholt angetroffen und es immer als tiefe Schmach empfunden. Ich wusste ja, dass auch Du Schläge zu erleiden haben wirst, aber zwischen Dir und mir gibt es offenbar 2 wichtige Unterschiede : Du bekommst Schläge selten; und wenn, so können sie Dich nicht brechen und Du strebst unbeirrbar weiter nach dem Ziel, bis Du es erreichst. - Ich würde den ursprünglichen Titel variieren, aber nicht ganz aufgeben, denn eine solche Konzession würde uns von unserer Sache weit abbringen, ohne uns praktisch zu nützen. Ist Dein neue Formel nicht auch zu lang ? So würde ich sie folgendermassen zusammenfassen :

Dr. O. S. Found. for the Memorial to the Six Million Martyrs,
the Peace Monument to Death and Resurrection.

Das istm nur mein Vorsclag, und Du sollst entscheiden. Nun zu unserer Situation.

Als wir nach unserer Ankunft mitteilten, dass Miriam im kommenden Schuljahr in Los A. arbeiten würde, reagierte man mit Wut und bösartigen Drohungen. Es schien sehr zweifelhaft, ob wir den angesagten Kampf bestehen können. Wir kapitulierten. Aber Miriam kann als Exchange teacher nicht selbst Verträge schliessen, und so waren wir beim verantwortlichen Mann in NY. Dieser nun widersetzt sich der Kapitulation, und das Problem ist noch ungelöst.

Unter den vielen neuesten Briefen,die eingetroffen sind, ist eine ebenfalls sehr wertvolle Zustimmung zur Mitgliedschaft. S hin S halom, in dieser Generation der bedeutendste Dichter Israels (P.O.B. 6095, Haifa, Israel), wird auf Deine Einladung gern positiv antworten. - Bitte schreibe auch an Jacques Loutchansky (den Bildhauer), Giv'at Brenner, Israel. An diesen französisch, an Sh. Sh. englisch. - Hast Du Antworten von Mr. Scranton und Prof. Rossi ? Ferner bitte ich Dich, gütigst zu schreiben an Amédée Ozenfant, Palais de Provence, Av. du Commandant Bret, Cannes (A.M.), France

.Es ist der Begründer des Purismus, ein grosser Maler und Kunsttheoretiker. Ich habe den Boden nicht speziell vorbereitet, aber er kennt mich gut. - An Albert Schweitzer wolltest Du durch einen Freund schreiben lassen. Ich beantrage : Jean Paul Sartre, 42, rue Bonaparte, Paris 6e. Im Prinzip ist das zwar nicht meine Sache, aber bitte informiere mich über diese Korrespondenz, soweit das für Dich nicht noch eine zusätzliche Belastung bildet.

Hans hatte es gut verstanden, dass die höchste Würde, die ich verleihen kann, FREUND ist. Dir hatte ich sie noch vor unserer ersten persönlichen Begegnung verliehen, als Du für mich noch ein fast abstraktes Wesen warst. Ich bin überaus glücklich, das nun von ganzem Herzen bestätigen zu können.

Dein

July 17,1962

Mein teurer Rommy,

Obzwar ich sicher bin, dass ein Brief von Dir heute oder morgen eintreffen wird, warte ich ihm nicht ab, weil es unter den Angelegenheiten auch dringende gibt.

Wegen schlechter aeusserer Form des vorliegenden und eventuell kuenftiger Briefe bitte ich Dich im voraus um Verzeihung; ich glaube, dass wir Beide durch Vezicht auf Formalismus Zeit sparen koennen und dass unsere gegenseitige Beziehung nicht der Bestaetigung durch pedantische Einhaltung aeusserer Formen bedarf.

Israel : Noch keine Antwort.

Topi : Auf Deinen Brief hin habe ich ihm telegrafiert (night letter), ihm fuer alles herzlich gedankt und ihm ersucht, Lehman "King Saul's Last Night" fuer den angebotenen Preis von 600 zu verkaufen.Ich telegrafierte am 5. Juli, habe aber noch keine Antwort. Ich hatte Topi auch vorgeschlagen, mich in aehnlichen Faellen collected telefonisch anzurufen.

Ausstellung : Hat sich sonst nichts geruehrt ? Das von Mrs. Coe nach Foto gekaufte Bild schicken wir ihr an Topi's Gallery; dahin wird auch von NY das Gegenstueck geschickt. Dieses letztere hat Mrs. Coe nicht fuer gekauft erklaert und auch nicht in Foto gesehen, so dass sie es nicht annehmen muss. Von der erfolgten Absendung werde ich Dich verstaendigen. Vor Zustellung der Bilder waere es gut,mit Mrs. Coe telefonisch zu sprechen.

Committee (Foundation) : Die lokalen Mitglieder sind, wenn ich richtig resumiere : Du selbst.-E.C.P.-Melnitz.- Karpiak.- Secunda.- Max Band.- Der letztere, ein guter Maler, den ich noch aus Paris kenne, und der auch viel Anerkennung geniesst, hat bei seinem Besuch in unserer Ausstellung auf Miriam's Vorschlag die Mitgliedschaft mit Vergnuegen angenommen. Da ich aber ohne Deine Zustimmung prinzipiell Niemanden zum Mitglied ernenne, verpfichtet Dich das nicht. Wenn Du nichts gegen ihn hast, setze Dich bitte mit ihm in Verbindung. Hast Du Antworten von Prof. Rossi und Dr. Prinz ? Vergessen wir Hans nicht.

Praktisch sehr wertvoll scheint die kurze Liste lokaler Millionaere (?) zu sein, die Dr. Morrison in der Ausstellung Estelle uebergeben hat. Nach seiner Meinung koennen einzelne von diesen Leuten das Monument allein financieren.

Ob ich Dir von dem grossen Bildhauer Loutchansky (Jacques Loutchansky, GIV'AT-BRENNER, Israel) und seinem mir nach L.A. nachgeschickten Brief nur erzaehlt habe, oder ob Du ihm auch im Sinne des Dankes fuer seinen Anschluss geschrieben hast, ist mir nicht genau erinnerlich. Wenn nicht, schreibe ihm bitte, damit er sich nicht Gott behuete gekraenkt fuehle. Er ist 83, seine Sprachen sind russisch und franzoesisch.

Von dem bedeutendsten lebenden Dichter Israel's hatte ich gleich nach meiner Ankunft einen zustimmenden Brief erhalten. Er erwartet ein Schreiben von Dir (englisch); es kann auch die Form haben, dass Du ihm fuer seinen in s. Briefe an mich erklaerten Anschluss dankst. Formell richtiger, freilich umstaendlicher, waere Einladung zum Anschluss. Adresse : S hin Shalom, P.O.B. 6095, HAIFA, Israel.

Ueber Dr. Maas haben wir ja gesprochen. Auf einen Brief von Dir (Einladung zum Beitritt) habe ich ihn gleich nach meiner Ankunft hier vorbereitet. Adr.: Praelat Dr. h.c. Hermann Maas, Beethovenstr. 64, HEIDELBERG, Western Germany.

Ebenso ueber den bedeutenden Maler und Theoretiker Amedee Ozenfant (Palais de Provence, A v. du Commendant Bret, CANNES, A.M.), der, wenn ich nicht irre, mich schaetzt und keiner Vorbereitung meinerseits fuer eine Einladung von Dir bedarf(franz.,englisch).

Die blosse Tatsache des Lebens in einem kommunistischen Lande ist hoffentlich kein Ausschliessungsgrund. Ich meine Andrzej Banach,Mikolajska 9, KRAKOW, Autor einiger feiner Kunstbuecher; er ist es auch, der einen Bettler, Nikifor, zu einem einigermassen anerkannten Maler gemacht hat. Ich kenne B. als ungemein gediegenen Menschen. Ich brauche doch nicht zu betonen, dass Du diesen und jeden andern Vorschlag auch ablehnen kannst. Er will uebrigens ueber meine Kunst schreiben, vielleicht ein Buch.

Ich beantrage auch Gabriel Preil,einen sehr anerkannten hebraeischen Dichter, dessen Text des Albums Du kennst;sein Exterieur findest Du in einem Portrait in dem jetzt bei Topi befindlichen Foto-Album. Ein sehr reiner Charakter. 325 Marcy Ave.,Brooklyn 11, NY.

Ferner den bekannten Historiker(seine neueste Arbeit ist eine Geschichte der Juden in

Polen) Prof. Dr. Salo Baron, Columbia University, NY 27, NY. Ich hatte ihm schon geschrieben; seine Antwort war, dass er nichts annehmen koenne, was Zeit kostet. Bitte betone also, dass wir von ihm keine besondere Aktivitaet oder Teilnahme an Sitzungen erwarten. Sein Ansehen kann uns ernsten Nutzen bringen.

Ich beantrage auch Simon Spund, 31 rue Debelleyme, Paris 3. Ein begeisterter Freund meiner Kunst, besonders des Monuments, hat ueber dieses und mich wiederholt geschrieben. Momentan illustriere ich seine Nachdichtung des biblischen Buches RUTH.

Ich unterbreite Dir Spund's Antrag, Dr. Nachum Goldman einzuladen. Er ist der Vorsitzende des Jewish World Congress u. d. Jewish Agency. Adr.: 515 Park Ave., NY22, NY.

Ich moechte Dich auch erinnern: Dr. Albert Schweitzer (2 Adr.: 1) LAMBARÈNE, Republique Gabon, Afrique Equatoriale; 2) GENSBACH près de Colmar, Haut Rhin, France); Jean Paul Sartre, 42 rue Bonaparte, Paris 6me.

Wahrscheinlich verehrst auch Du den greisen Lord Russel. Ich habe das Gefuehl, dass dieser unvergleichliche Wissenschaftler, Denker und Ethiker nicht abschlagen wuerde. Es gibt schwerlich Zwerge, die diesen Riesen nicht achten. Seine Adr. kann ich leicht beschaffen, auch ist sie telefonisch im Reference Dept. d. Public Libr. zu erfahren.

So weit Personen. Wir muessen aber nicht minder mit Institutionen und Organisationen Verbindung bekommen. Z.B. mit Bnai Brith; Rockefeller Foundation; Carnegie Found.; und National Conference of Christians and Jews, 43 West 57th Str., NY 19, NY.

Es ist freilich klar, dass Du bei aller Hingabe nur einen Teil einer solchen Korrespondenz bewaeltigen kannst. Als die dringendsten wuerde ich hervorheben : ~~Euer jedes der beiden Bilder ist 600 der vereinbarte Preis.~~ Shin Shalom, Jacques Loutchansky, Dr. Hermann Maas. Die Fra ge einer Sekretaerin und auch die der Porto-Kosten wird immer dringender. Vielleicht waeren E.C.P. und Karpiak bereit, zu helfen ?

Mit den innigsten Gruessen, auch von Miriam,

bin ich Dein ergebener

May 31, 1962

Dr Roman Prince de Sora,

Hollywood

My very dear Rommy,

The first phase of my preparations for the exhibit is finished. 3 boxes are sent on the address of the Toporow Gallery. Their brutto weights ~~are~~ are 230, 230, 280 lbs. They went by Railway Express Agency. We insured each one only on 550$, because ~~they~~ the ptgs. are insured with Hartford. All paid.

The paitings going to you are listed in the enclosure. I revised a little the first list; it's a pitty I had no opportunity to do it with you. Not knowing your opinion about the prices I left them as they were, but I am ready, of course, ~~t~~ to revise them with you.

The printer mailed to you : 450 & 550 brochures, 1000 invitations, 1000 enveloppes. I hope you will find all of them fair.

My own arrival in L. A. is scheduled for Monday, June 11, 11,15 p.m. From the Railway I go directly to Hotel Roosevelt (that you recommended) and next morning about 9 (if this is not too early)I call you by phone~~.~~. To be on the safe side I make the reservation today. On the way I stay a little in Cleveland and in Chicago.

I am full of hope. I believe in things out of our control, and in your control of things.

Hans went this night to Venezuela, so something essential is missing here. Maybe I take with me some pastels that could be placed in the show cabinet visible on the photo of the Toporow Gallery; while the album and its plates could be displayed in the window. Instead of a printed list the titles cut out of the list could be sticked close to each ptg.

With cordial shake hands yours

May 25, 1962

Dr Roman Prince de Sora,

Hollywood

My very dear Rommy,

I have your fine and strongly expected letter of 22.

The invitations and the enveloppes for the brochure are under press.

I am not sure if I interprete your silence about the Post Card correctly. Maybe you have a reason not to figure as its publisher, and maybe you simply forgot this because of my many questions. After all I decided to repeat this question and ask you to forgive me this double importunity.

Your expenses for stamps are, of course, a part of my debt.

Almost everyone of your letters makes me hope that you are deciding my struggle, victory and reconciliation with Life.

This is one of the reasons why I am your grateful

P.S. The audiotape is on the way to you.

The biggest box is packed, with 7 ptgs.ab.40x50", and the 3 parts of the triptych; 2 smaller crates are promised to me for tomorrow. Monday I shall probably hand them over to Railway Express. I know by experience that they ought to arrive some days before the opening date.

The printer mailed to you 1000 brochures (if I correctly understood him, tomorrow I shall know it), youwill also receive looo enveloppes and 1000 invitations.

May 21, 1962

Dr. Roman Prince de Sora,

Hollywood

Dearest Romy,

The printer waits for your instruction how many invitations to print.
****

How many enveloppes(with your address) for the brochure with or without
****
the invitation are wanted ?

I can have made a post card with my stone self portrait in the Palazzo Pitti. With your permission I would print : Edition of the St. C. G., L.A., P.,M. or Editor : your name and address. Or Gallery plus your residence ?

Please, Dearest, answer me as quickly as you can. And forgive this urgency.

Most devotedly yours

P.S. The printer warned that the overlapping part of the invitation would go rended or ragged if mailed without enveloppe and folded. If you decide to send it un-envelopped, for immediate visibility, it would rather be advisable to leave it unfolded. Instead of folding I ordered a separating line, so that you can use it in its full length or have it folded.

M I T T E I L U N G S B L A T T

der Österreichischen Lagergemeinschaft Auschwitz

E I N L A D U N G

zu der am Mittwoch den 4.April 1962 um 19 Uhr im Gasthaus "31-Keller" Wien I., Franz-Josefskai, Ecke Zelinkagasse stattfindenden Zusammenkunft unserer Lagergemeinschaft. Über das Thema:

"Die 12. Novelle zum Opferfürsorgegesetz"

wird Kam.Dr.Franz D a n i m a n n sprechen.

Das österreichische Auschwitzverfahren

Das Verfahren gegen SS-Verbrecher von Auschwitz, die österreichische Staatsbürger sind, wird von der Staatsanwaltschaft Wien weitergeführt. Sie hat sich Dokumente und Materialien beschafft, in erster Linie von der Staatsanwaltschaft in Frankfurt/Main, die sich bereits seit Jahren mit diesem Komplex beschäftigt und über 60 Bände Dokumenten- und Aktenmaterial gesammelt hat.

Ehemalige Nazi müssen unschädlich gemacht werden

In unserem letzten Mitteilungsblatt haben wir einen Brief der Lagergemeinschaft an die Rektorenkonferenz der österreichischen Universitäten auszugsweise veröffentlicht. Der Rektor der Universität Wien, Prof. DDr.Franz Arnold, hat in seiner Antwort festgestellt, daß es offenkundig ehemalige Nationalsozialisten sind, die unreife Studenten verführt hatten. "Wenn jene unschädlich gemacht sind, wird wie bisher Ruhe herrschen...Ich darf jedenfalls versichern, daß Sie auf meine Wachsamkeit zählen können". schrieb Rektor DD.Arnold.

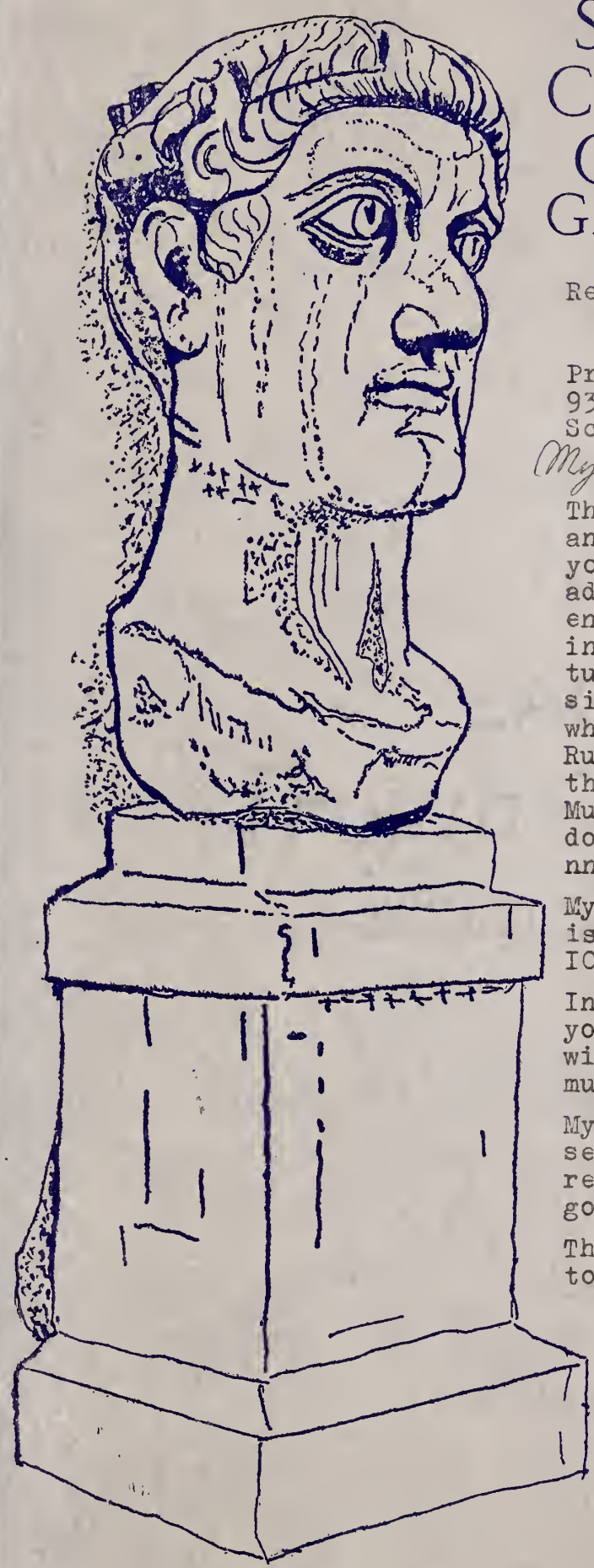
Die Zahl der Angeklagten wächst

Der Staatsanwaltschaft in Frankfurt/Main ist es gelungen, den Aufenthaltsort des SS-Angehörigen Bruno S c h l a g e zu ermitteln, der auch beschuldigt wird, an den Massenmorden in Auschwitz tätig mitgewirkt zu haben. Schlage wird in das Verfahren, das gegenwärtig in Frankfurt vorbereitet wird, einbezogen.

Auschwitz im Radio

Die Auschwitzsendung, die Ende Jänner von allen österreichischen Sendern übertragen wurde und die einen starken Eindruck hinterlassen hat, ist kürzlich auch vom Norddeutschen Rundfunk übernommen worden. Der Hessische Rundfunk hat nun bei einem Mitautor dieser Auschwitzsendung, Kam. Hermann Langbein, auch eine Sendung über dieses Konzentrationslager bestellt. In dieser kommen eine Reihe von Überlebenden zu Wort, darunter auch Kam. Merkur-Fendel aus Österreich.

Für den Inhalt verantwortlich: Dr. Otto W o l k e n, Wien IX., Serviteng. 11, Eigentümer, Herausgeber, Verleger und Vervielfältiger Österreichische Lagergemeinschaft Auschwitz Wien IV., Theresianumgasse 12



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
Res.: 1302 N. Alexandria Ave., Hollywood 27, Cal.

March 9,1962

Professor Dr Otto Schneid,
931 Clay Ave.,
Scranton, Pa.

My dear Otto (please call me Romny)

This is just to acknowledge your very kind letter and literature. Since J. has already written of your goodself with such an enthusiasm , may I add that it is to me not less a pleasure to encounter a kindred soul in life. We have indeed much in common (apart from our spiritual outlook). My folks have been in Bohemia since the time of the old Czech or Bohemus, whoever that was. Then also in Poland and Russia. I myself know Wilno like my pocket though unfortunately I have never been at your Museum. Another place where I have been doing some research work is the University of Vienna, so you see we were not far apart.

My Gallery which has already some nice contracts is just about starting here and it has to be a 100 % of a success.

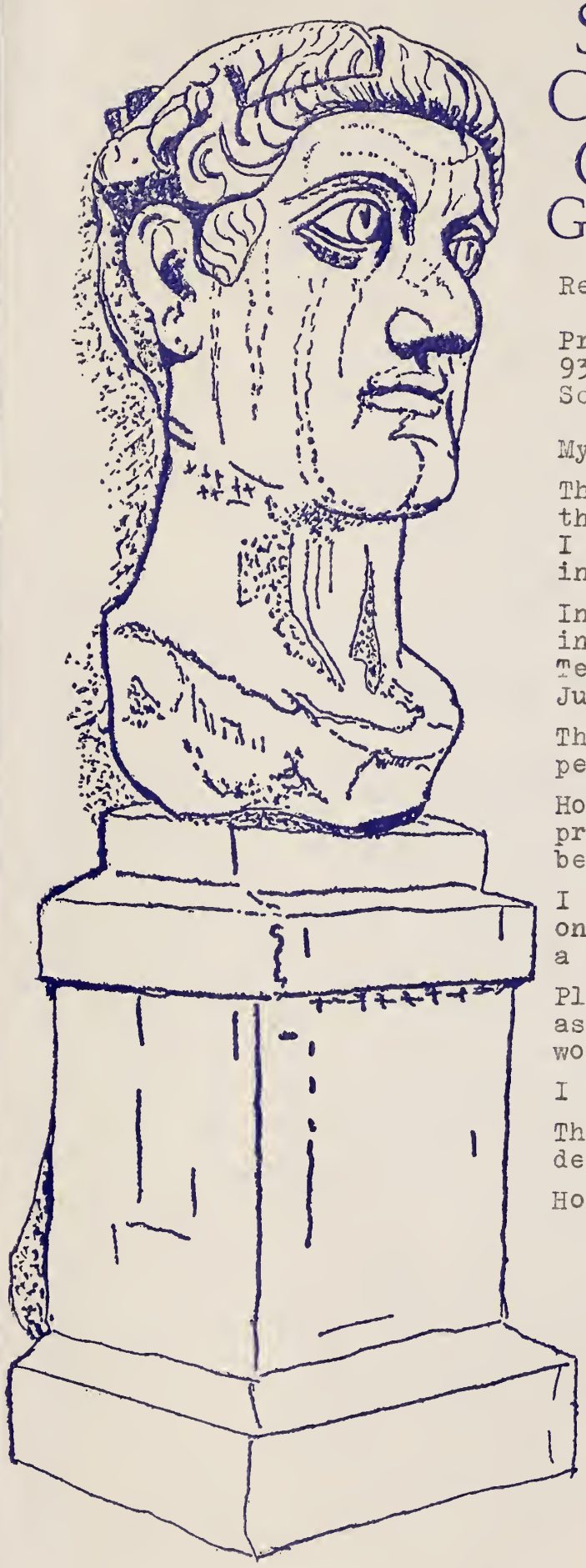
In a couple of days I will be most happy to give you more information about its location, contact with the World of Art and possibilities of a mutual cooperation, you are so kind to suggest.

My writing is the way it is as my machine is not set up for another language. But I always receive a multilingual correspondence which is good for practice.

Thank you again my dear Otto, and believe me to be,

Most obediently yours

Roman



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
Res.: 1302 North Alexandria Ave., Hollywood 27

Professor Dr Otto Schneid
931 Clay Avenue
Scranton, Pa.

Mar. 15,1962

My dear Otto :

This time I have some good news. The way things are developing with my Gallery I feel I can submit you an offer to arrange you an individual show right in the center of Hollywood.

Interest is assured. I have the backing of influential persons connected with the local Temple and other contacts to the University of Judaism etc.

The ladies would throw a nice party for the Press people and it would not cost you a dime.

However you might print the invitations and the program at your place, where I guess this could be done much cheaper .

I do not know if you ever exhibited something on the West Coast but if you did not let us make a good start and keep on moving from here on.

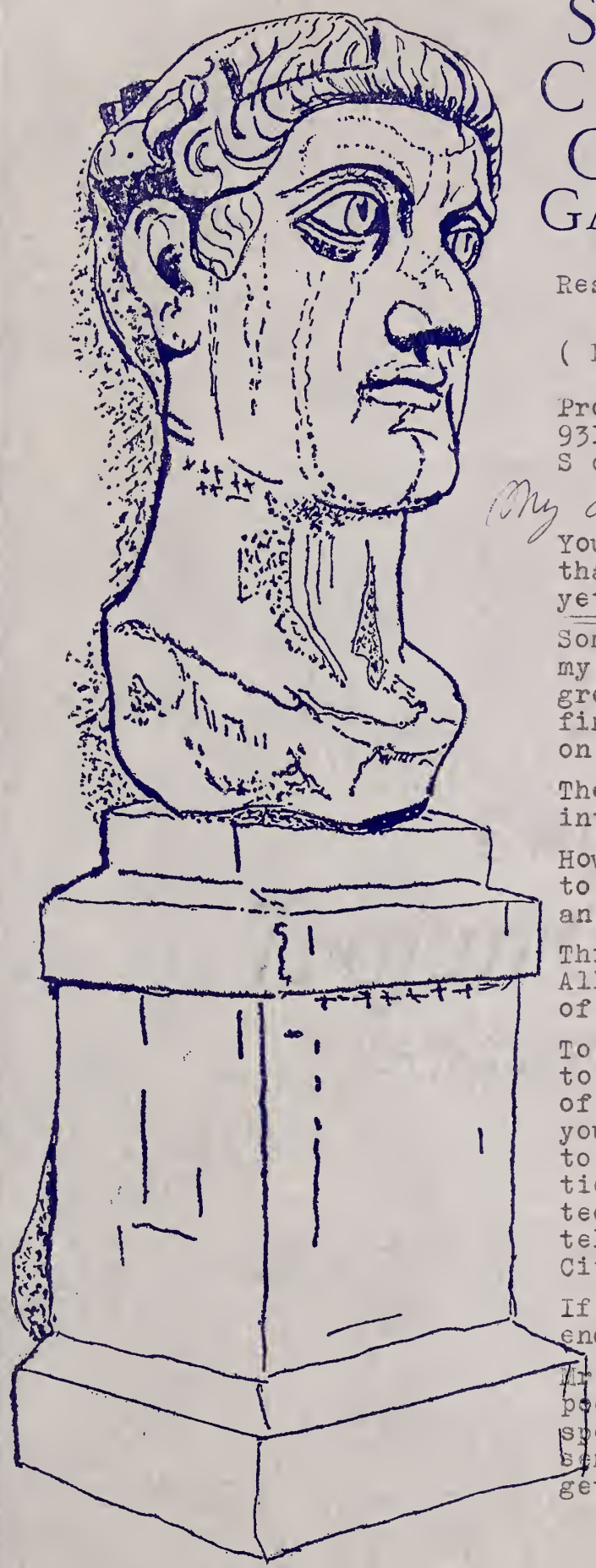
Please tell me how many exhibits you could assemble at the moment - including sculptured work.

I am awaiting your album with great interest.

The " Monument to the Six Millions" is meanwhile decorating my desk.

Hoping you are well please accept my best regards

Rom



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
Residence: I302 North Alexandria Avenue
Hollywood 27, California
(Exhibition: 7042 Hollywood Blvd, Hollywood 28)

Professor Dr Otto Schneid Mar. I7,'62
93I Clay Avenue
S c r a n t o n, Pa.

My dear Otto :-

Your magnificent album just arrived. Very many thanks indeed and congratulations. I have not yet seen anything like it.

Some time before I established contact with you my Associate Mr Wacław B. Toporow has laid the groundwork for an exhibition of Judaica mostly fine old paintings, offered to him by a gallery on the East Coast.

The local Jewish organizations have taken a great interest in this project.

However upon receipt of your Album I have decided to put our weight I00 % behind the propaganda of an exhibition of your works.

This with your consent could be done very quickly All details have to be prepared very carefully of course, but for this we are here.

To start with I first need an agreement of yours to the effect that the Saint Constantine Gallery of Los Angeles, California is being appointed your exclusive West Coast agent with the right to start preparations of an immediate exhibition of your works at the premises of the associated TOPOROW ART GALLERY (which as anyone could tell you is one of the most respected in this City.)

If it is not asking for too much please be good enough to send me such a document right away.

Mr Toporow was quite as enraptured about the poetic quality of your work, as I am, for he spent many years in Israel and has an admirable sense of appreciation. I earnestly hope we will get on well.

Don't hesitate to communicate to me all your wishes and suggestions concerning your exhibition.

I should add a word about the accompanying text of the Introduction to your Album.

I find that what you say in the foreword is very true. It perfectly expresses my own feeling about the subject. It may interest you to know that my guiding light in those matters has always been Hans Sedlmayr.

Right now I have here a work of the German sociologist and philosopher Arnold Gehlen (Zeit-Bilder, Athenäum Verlag, Frankfurt a/M 1960 - Zur Soziologie und Ästhetik der modernen Malerei).

I regard it almost as a supplement to Sedlmayr's "Verlust de Mitte".

F.i. writes Gehlen : " Bisher sind wir von der Forderung ausgegangen, die Malerei habe sich mit der Verabschiedung des Gegenstandes und ihrer eigenen "declaration of independence" so weit von der Selbstverständlichkeit(Tradition),entfernt, dass sie sich neu zu legitimieren brauche. Doch der Anspruch des Geistes, das Gesehene auch zu denken erscheint uns noch nicht als übertrieben. Man kann überzeugt sein dass sehr vielen gebildeten Menschen der Zugang zur neuen Kunst schon an der Schwelle verschlossen bleibt, weil sie dem Befremdlichen gegenüber sich erst einmal intellektuell einorten wollen und hier bereits auf die erste Frage " was will man damit" ? zu viele und unklare Antworten bekommen. Es muss entmutigen, wenn man angesichts eines abstrakten Bildes den Rat bekommt, sich um Astrophysik, absolute Musik oder die Äquivalenz von Masse und Energie ($E = mc^2$) zu kümmern, besonders wenn dann umgekehrt ein bekannter und erfolgreicher Ultra-Avantgardist wie Dubuffet versichert, jeder könne Bilder malen wie er man brauche dazu kein Spezialstudium und kein angeborenes Talent."

" Vor einem abstrakten Bilde würde die Frage auftreten, wie man irgendwelche "Elemente" an ihm unterscheiden und eindeutig bezeichnen kann und hier haben ja Kandinsky und besonders Klee versucht, so etwas wie ein Vokabular, ja Ansätze zu einer Grammatik solcher Elemente zu geben. Klee vor allem hat in dieser Absicht Begriffe geprägt, die mit erstaunlicher Sprachkraft völlig eindeutig sind: Progression, Schichtung, progressive Verschachtelung,Kulisse, Grenzwiderstand, labilisiertes Gleichgewicht, transparente Plastik - das sind Beispiele solcher Kategorien, die aber über seine eigenen Bildkonstruktionen kaum anwendbar und überdies erst seit dem Jahre 1956 genauer bekannt sind."

" Je näher nun das Bild der Abstraktion, und innerhalb dieser wieder der sog. informellen steht, um so schwieriger wird es, überhaupt noch optisch isolierbare Bildelemente herauszulösen, denn jede Einzelheit "verschwimmt" in der benachbarten. Weder das Wort noch die Analyse des Auges kommen dann noch an klar Abgrenzbares heran und man kann sich vorstellen, in welche Not der Kommentator gerät, der jetzt etwas sagen soll, das nicht genau so gut oder schlecht auf beliebig viele andere Bilder passte. Sollte man aber die Frage bejahen müssen ob das Bild nicht überhaupt als Ganzes ein Wortäquivalent in begriffsfremdem Stoff ist, eine optische Operation genau an der Grenze des sprachlich Formulierbaren, dann würde ein rhetorischer Kommentar das Wesen der Sache überhaupt verfehlen."

These indeeed are excellent arguments (in my modest opinion).

Well, then, my dear Otto, I shall be waiting for your further news.

Most sincerely yours Rom

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
Res.: 1302 North Alexandria Ave., Hollywood 27
Exhibition : 7042 Hollywood Blvd., Hollywood 28
California

Professor Dr Otto Schneid Mar. 24'62
931 Clay Ave.,Scranton,Pa.

My dear Brother Otto :-

Your kind letter of the 17 belongs to the realm of Parapsychology because it contains all the answers to the questions raised in my own letter of the same date. Wonderful ! I did not reply at once because I had to ponder about the best ways of strategy and how to hit the nail in the right place with the public.

At the first moment as well my associate as I thought only about the biggest possible scale of an exhibition of your work.

On the very next day however we both changed our mind without having seen each other or debated upon it.

First of all a full scale exhibition and nothing less requires a huge place. Only the Los Angeles County Museum or the City College of Arts or the UCLA could provide the necessary space. To obtain their agreement would be the same as starting to drive uphill on the long winding road to Mount San Antonio. It would delay matters too long.

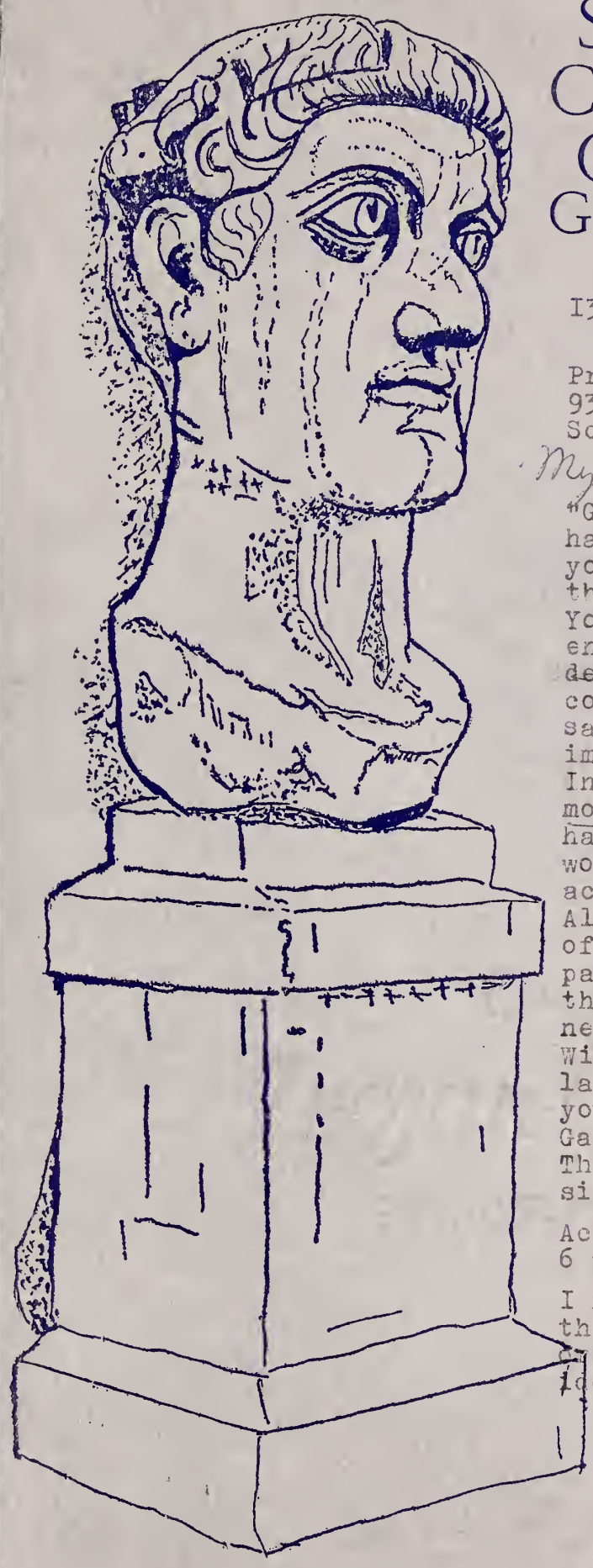
Also it is not really necessary to show the critics and the public evrything at once. The mind can rarely absorb such an "embarras de richesse" .

What I propose to do is to open the exhibition within the course of April if possible at the Toporow gallery with 20 - 40 works, invite the Press, the Universities, the Jewish organizations and the general public and then start to negotiate a series of rotating exhibitions in Museums and galleries all over the West Coast. Step by step I am sure we will be able to clear with you all matters relating to the business side of the operation.

First of all the make-up of the catalogs which should be for multiple use i.e. designed not only for one occasion and gallery but for many in various localities.

Further it is important to know the price range of your works and whether you will set minimum prices or how else you wish to have this handled.
The help of the local Jewish organizations could be certainly very important and here I have very good relations. This help should be"behind the wings" because really we want to present you as an international artist.
In this city exists a huge University of Judaism with a School of Fine Arts,.headed by Rabbi Max Vorspan. On the spur of the moment friends of mine turned to him but there is NOTHING he can do without the o.k. of one Dr Stephen Kaiser of the Jewish Museum in New York. Do you know Dr Kaiser?
This will give you an idea that STARTING the work with museums and others would be like putting rocks in our own path because every decision is so difficult to achieve in view of the divided responsibilities of the agents in question whose help we want to enlist.
However if you would care to write to Dr Kaiser on your own it might certainly be of great assistance for the opening of the exhibition especially if he would care to recommend to Rabbi Vorspan to take a sympathetic attitude.
We have here also some people on a still higher level than Dr Vorspan and none of them will be neglected. These introductory steps nolens volens must take several weeks.
In the meantime thank you my dear Otto for the appointment and hints of good advice you are yet to give me. Am most anxious to receive it.
A final wo rd about my associate Mr Wacław P. Toporow. He is a very fine and useful person who mostly deals in paintings of Polish and French painters. During the last two years he was himself traveling in Poland and knows Cybis, Kobzdej and others whose works I am now also going to exhibit thru a connection with Gres Gallery of Washington. I am working on a contract with these people. Mr Toporow is born in 1883 and was in the Polish Air force in London. Spent many years in Israel as a refugee. We have pooled our interests in such a way that my office is in his gallery, he would care for the exhibitions and I for the agency and public relations. I am much relying on his kind and sound judgment.
With regard to the sizes and topics I simply would love to have everything you think is fit to be exhibited , the choice must be with you. Thanks again.

Most affectionately
Ronny



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

1302 North Alexandria Ave., Hollywood 27, Calif.

March 31,1962

Professor Dr Otto Schneid
931 Clay Avenue
Scranton, Pa

My dear Otto :-

"Geniessen ist Nachschaffen". That is what happens to me when I look at the works of your Album. I have carefully studied all the points raised in your last favor.

You are quite correct in that such an important enterprise as your planned exhibition here ~~deserves~~ should be outlined by means of a contract which I am sure will be to our mutual satisfaction. I am starting to work on this immediately.

In the meantime will you please mail to me some more folders or whatever spare literature you have on hand as I will need them for the ground work which is to make "important people" acquainted with your personality.

Also, if you have some slides or photographs of some of your works which are intended to form part of the exhibition, let me see them please, they can be returned to you immediately if necessary.

With regard to minimum prices mentioned in your last letter I assume then that from those prices you are prepared to slice one third part as Gallery commissions.

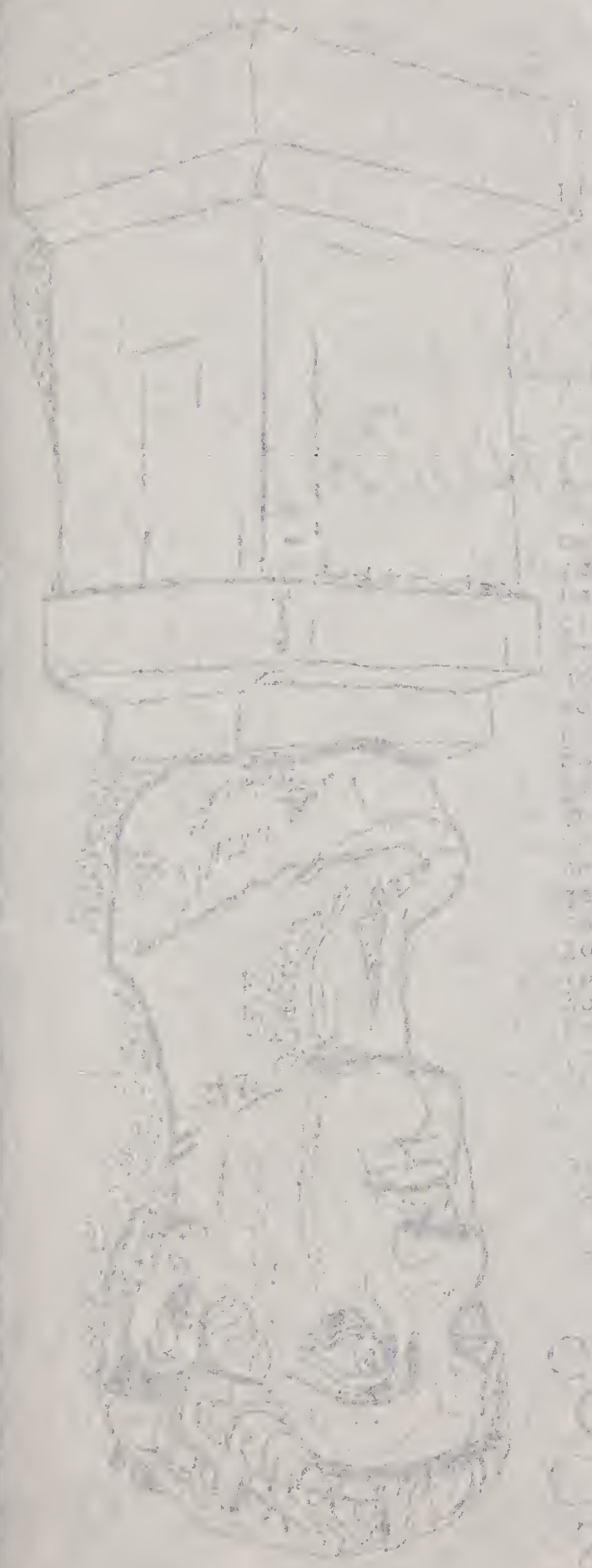
The next step is to determine the selection, sizes and number of exhibits to start with.

According to my rough estimate it will take 4 - 6 weeks to prepare everything satisfactorily.

I fully agree with all remaining remarks that the name of the painter should not be isolated presented to the public without a guiding idea.

With kindest regards,

Really yours
Rommy



Otto Schneid
Papers

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

Res.: 1302 No. Alexandria Ave., Hollywood 27, California

Professor Dr Otto Schneid
931 Clay Ave.
Scranton, Penna

Mein lieber Otto :—

Es freut mich ausserordentlich Dir einen Vertrag zu unterbreiten, welcher ohne weitschweifig zu werden die bedeutendsten Punkte herauszustellen trachtet. Das Bedeutendste ist jedoch stets das Unwägbare und das kann ein Rechtsanwalt kaum erfassen.

Auf alle Fälle habe ich den Vertrag in diesem selben Wortlaut dem Anwalt vorgelegt und er hat es gutgeheissen. Grundsätzlich lehnt sich der Vertrag an ein Muster an, das von der School of Business Administration der Universität von New York konzipiert wurde.

Irgendwelche Zusätze lassen sich leicht auf einem zweiten Bogen in Form von " Riders" anheften.

Bitte sende mir die Kopie nach gef. Unterschrift-wenn einverstanden - zurück und behalt das von mir unterzeichnete Original.

Ex Oriente lux (zu Deutsch : Russische Glühbirnen werden nix kaputt).

Auf baldiges Wiederhören,

Stets Dein

Rommy

O Erbu a Rodu Panuw Zdiárských ze Zdiáru starodáwnem.

Kapitola Gedenácta.

BEst ten Rod w Králowstwij Cžeském welmi starý: Za Erb vžiwagi Orla předšleného, a čerwenau y modrau barwau ozdobeného: Pošli od nějakého Zdicha, o kterémž Hágek zmjnku činj okolo Léta Páně 677. A ten Zdich měl dwa Syny/ Botáka a Zdiára: Boták ten za Panowáni Kroka neyprwe wynalezl železnau Rudu, a založil Wes a Dwůr od gména Otce swého Zdichowice.

Zdiar, od gména swého založil Dwůr a neb Zámek, a přiněm Wes Zdiár/ z kteréhož se Potomkowé geho psali, y až posawád pjssi Potomkowé gich/ a toho Statku wždycky wdrženj gsau a byli.

EX BIBLIOTHECA

B.Paprocki: Diadochos, A. D. 1602

HIS MOST SERENE HIGHNESS

PRINCE ROMAN

COUNT DE SORA

DUKE OF SAAZ MEGAPOLIS

& CAMPOCANINO

& c., & c.

Sc. tech. Dr h. c., Sc. D., LL. D.,
Litt. D., Ph. D.
Philosophiae naturalis
Doctor Laureatus

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

Res.: 1302 No. Alexandria Ave., Hollywood 27, Cal.

Professor Dr Otto Schneid
931 Clay Avenue
Scranton , Pa.

April 6,'62

My dear Otto –

Thank you for letter, literature and electrifying Album. It seems that your works are electrifyin most everybody to whom I show them.

This time let me bring up the case of THE MONUMENT To have this built in California according to your plans would make it the travel center of people from all the world over. Indeed every family in the world who had their relatives killed in that bestial way should have the names of the victims commemorated on this Monument.

Now, after the Eichmann trial, is the time to make the decisive move. I have recently visited here in L.A. the new Mormon Temple which cost 5 million dollars paid off to the last cent. For what was it built ? For a pipe dream of the Prophet Joe Smith. Why not dedicate that amount - be it less be it more - to a truly worthy and humane project like yours.

The climate of California would make it possible to have visitors all the year round. A great community with many industries would grow around the place where The Monument would be erected. If places like Dizzyland and the like can grow into million dollar businesses without offering anything to the mind, then with regard to THE MONUMENT the conclusion is obvious.

I have discussed the idea twice at night with Dr Lowell H. Coate, former president of Pacific International University, a very dear friend and mentor with whom I am in contact for more than 15 years. As former inspector of the L.A. public school system and president of many learned societies, he knows a tremendous lot of influential people. We would then if you agree, establish a sort of foundation to propagate the idea and try to raise the necessary funds .

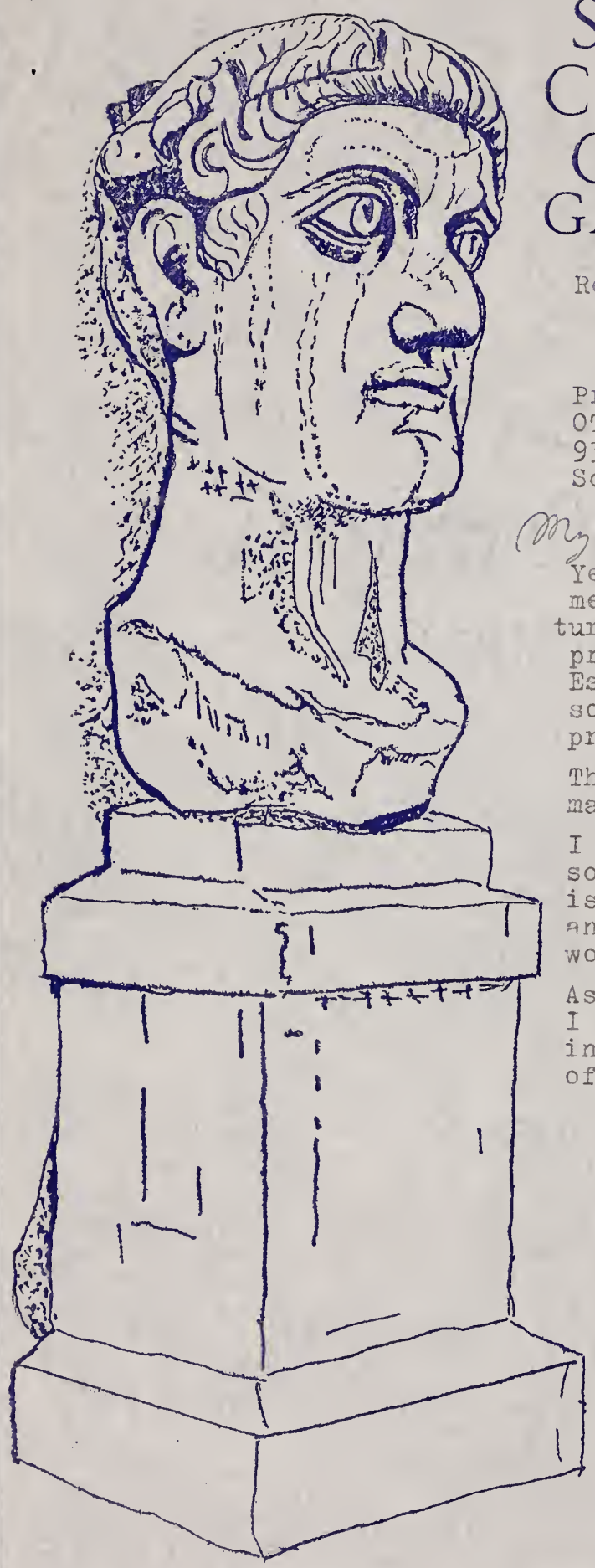
With regard to your exhibition I am taking the opportunity to send a picture of the gallery where we want to start it. As for the group of young people you will observe with them a white haired gentleman. This is Mr Wacław B. Toporow, 78, my distinguished associate, with some Mexican friends.

It would be very necessary to have you here in person, at least for a day or two, to nail down all the essential points of the exhibition and to introduce you to some persons of influence. If you could spare some time for such a trip it would be excellent and you could live just next door to the gallery at the Roosevelt Hotel.

As always,

Most affectionately yours

Rommy



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
Res.: 1302 No. Alexandria Ave. Hollywood 27, Cal.

April 9, '62

Prof. Dr
OTTO SCHNEID
931 Clay Ave.
Scranton, Pa.

My dear Otto: –

Yesterday, Sunday I had the occasion of first meeting Dr Emil H. Bronner a wealthy manufacturer of "organic" cookies and other health products, with laboratories in Los Angeles and Escondido. He is a very clever fellow and so religious minded that he could pass for a preacher. His great love is Spinoza.

The enclosed letter is to his public relations manager - a very charming person.

I do not know as yet if something has been done so far, to propagate the idea, but even if that is the case already we can join with our efforts and create a world-wide committee to realize this wonderful temple-monument.

As soon as I receive the green light from you I will go ahead. They already offered to interview you on TV. Hans should be a Member of the sponsoring committee.

Kindest regards

Ronny

Res.: 1302 No. Alexandria Ave., Hollywood 27, Cal.
'Phone NO 4 - 6325

Mrs Estelle C. Prins
2953 Nichols Canyon Road
Hollywood, Calif.

April 9,1962

Dear Madam :-

May I be allowed to express my gratitude for your kind interest shown yesterday for Professor Dr Otto Schneid's monumental project of an everlasting testimony to the untold sufferings of six million people. Since time did not permit to tell you more, I am hastening to include a photo of the model in question.

It was a rare experience indeed to hear yesterday Dr Bronner lecturing on a theme which concerns us all. Dr Bronner is most certainly a great humanist and that makes him akin to Professor Schneid, who is not only one of the outstanding Israelitic-American artist painters and sculptors but has a most forceful way to express ideas which concern all humanity.

I am convinced that Schneid's project of the Monument to the Six Million is a monument to the Peace.

It would fit admirably into my and Professor Schneid's activity if we could win Dr Bronner to a committee sponsoring the erection of the Monument in California and making it a center for pilgrims from all the world over.

The assistance you so kindly offered me in establishing a more direct contact with Dr Bronner, will be very much appreciated.

Thanking you again, believe me to be, dear Madam,

Most obediently yours

R D De Sora

THE COUNT DE SORA

FREETHINKERS of SOUTHERN CALIFORNIA

ARE Pleased to Present as Our Guest Speaker

Sunday , April 8th , 1962

Dr. E H. Bronner

Dr. Bronner is a noted and successful Chemist with Laboratories both in Los Angeles and in Escondido. But of even greater importance and significance to many Freethinkers and other scientists and liberals is the interesting fact that Dr. Bronner is a Nephew of the world-famous Albert Einstein; who of course Was one of the world's greatest scientists and thinkers.

Having lost his father, mother and wife in a Concentration Camp in Europe during World War II, Dr. Bronner's main objective in life is to eliminate all destructive hate and suicidal war and to help build a constructive world peace, brotherhood, and friendly tolerance. So it is with unusual pride that we are able to announce to all our members and friends that Dr. Bronner is to be our Guest Speaker at our next meeting.

Of almost equal interest is the subject which Dr. Bronner has chosen for his address: " The Army of Principles for the Brotherhood of Man", some of which are taken from one of Thomas Paine's great books. He is an authority on Tom Paine and all Freethinkers and other liberals will be anxious to hear him on this intriguing subject...Dr. Bronner makes it doubly attractive by announcing his own "Four Freedoms" for this interesting session: (1) Free admission; (2) Free Questions; (3) Free Answers; and (4) He offers $ 1000 Free to anybody in attendance who can prove any of his principles to be incorrect. And he adds that " the audience is to be the judge by a majority vote." Let's hold him to it and fill that Hall for this very unusual session.

Remember : the Meeting as usual will be in Hall 201, on the second floor, in the Embassy Auditorium building at 9th and Grand in Los Angeles, at 2:00 p.m. , Sunday. April 8th. 1962. That's next Sunday. We'll be seeing you.

Lowell H. Coate, President.

TELEPHONE
MUTUAL 2077

DR. E. H. BRONNER
Research Chemist

MANUFACTURER OF

DR. BRONNER'S
MINERAL HEALTH SALT

DR. BRONNER'S
ORGANIC MINERAL BOULLION

447 S. HOPE ST., LOS ANGELES 17, CALIF.

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

1302 No. Alexandria Ave.,Hollywoof 27, Calif.

Professor Dr Otto Schneid
931 Clayton Ave.
Scranton, Pa.

Apr. 19,'62

Mein lieber Otto :-

Zu Deinem w. Brief vom 14 bezüglich des Katalogs habe ich schon eine Introduktion in zwei Fassungen, eine als Dichtung die andere in Prosa aber nicht prosaisch aus der Feder von Mrs Estelle C. Prins. Im laufe von ein oder zwei Tagen werde ich die Kopie einsenden. Beiliegend eine Handschriftsanalyse aud Grund eines handschriftlichen Vermerkes auf einem Deiner Briefe, ebenfalls von E.C.P.

Ich habe im Laufe der Woche ziemlich viele Unterredungen mit Leuten über das Monument gehabt und zunächst einmal wird Dr Mason der Herausgeber eines jüdischen Blattes welches von hier aus in alle Weltteile verschickt wird, die Photographie anfang nächster Woche auf der Titelseite publizieren. Unser Vorschlag das Sanktuarium auf dem Terrain des Mount Sinai einer prachtvollen neuen Begräbnisstätte zu erbauen hat bedeutendes Interesse erweckt und eine Person welche wir kennen würde geneigt sein dafür bereits einen Platz zu stiften.

Bezüglich der Ausstellung verlieren wir leider etwas Zeit durch die Osterfeiertage aber das wird sich ausgleichen. Mann muss auf alle Fälle mit vier bis sechs Wochen Zeit rechnen um alles beisammen zu haben. Wir wollen ja ein bestmögliches Resultat erzielen.

(Please answer English so that if needs be I could show your Letter to Mrs Prins).

Mit besten Grüssen und Wünschen u. bitte mich der verehrten Gattin zu Füssen zu legen

Herzlichst

Rommy

VIELEN DANK FÜR DAS AUSGEZEICHNETE ALBUM WELCHES ICH FÜR EINIGE ZEIT SEHR GUT BRAUCHEN KANN.

Res. 1302 North Alexandria Ave., Hollywood 27,Cal

TO WHOM IT MAY CONCERN .....

As Agent for the painter, sculptor and architect Professor Dr OTTO SCHNEID, creator of the Monument to the Six Millions, I do hereby declare and certify, that the photograph and printed notes, handed by me to Mrs Estelle C. Prins in the name of Professor Dr Schneid may be freely reprinted and no mention need to be made of the source.

For the Saint Constantine Gallery

Dr Roman D. De Sora

Res.: I302 No. Alexandria Ave., Hollywood 27,Cal
NOrmandie 4 - 6325

April I8, I962

Mrs Estelle C. Prins
2953 Nichols Canyon Road
Hollywood, Cal.

Dear Madam :

In agreement with your kind suggestion I am enclosing herewith the declaration that there is no Copyright on the photo of The Monument and that it can be reproduced freely.

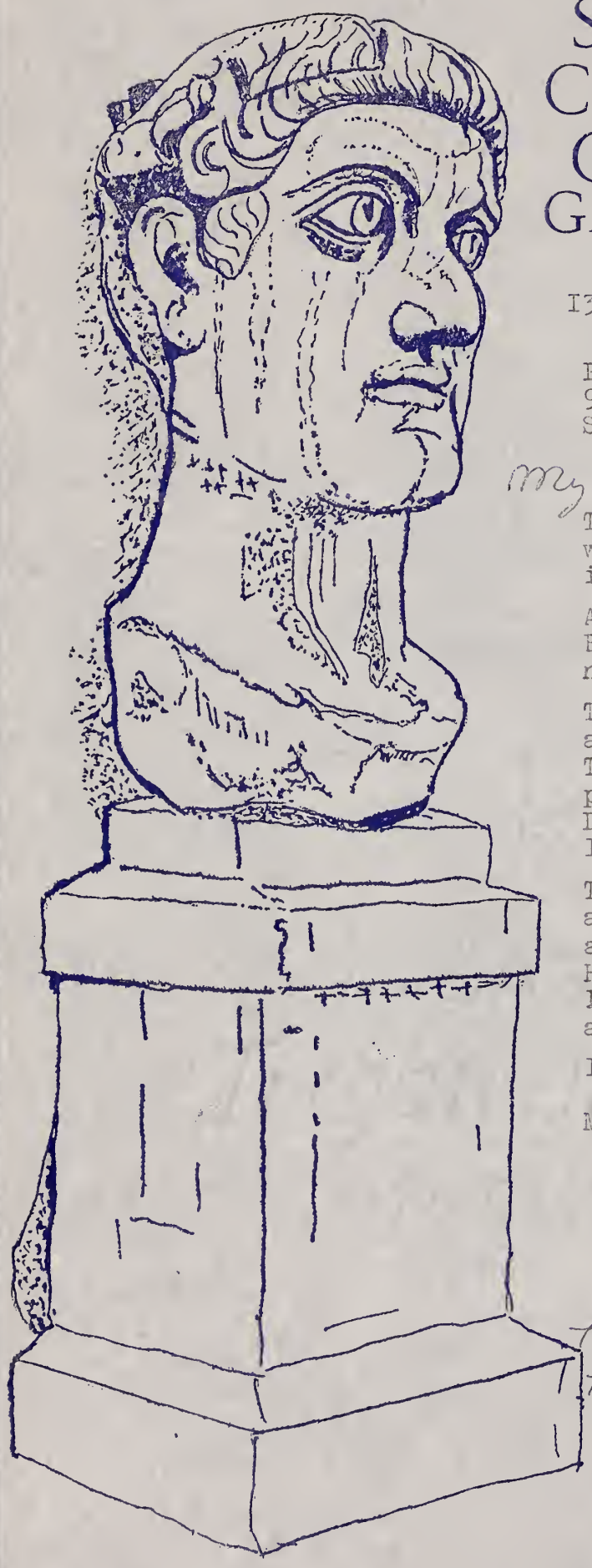
Here is a biographical note which might be of interest :

Professor Schneid is a great grandson of SOLOMO JEHUDA RAPAPORT called SHIR I790 - I867 who descends from the royal House of David.

I trust that I will have the honour to discuss with you other matters,pertaining to this great project,personally.

Most obediently yours

RDS.



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

1302 No. Alexandria Ave., Hollywood 27, Calif.

Prof Dr OTTO SCHNEID
931 Clay Ave.
Scranton, Pa.

April 22, 1962

My dear Otto -

Thank you for the List of Exhibits which I will study in detail with a view to upgrade it if possible.

At the same with your good letter arrived Estelle carrying a poem and an introductory note to the Catalog.

There is a very great interest for your work and so far especially for the Monument. Next Thursday will appear an article on the front page of the Jewish News, a paper owned by Dr Nathan as a first step to publicize at least your name.

Then on Monday April 30 I will be present at a reunion of the Warsaw Ghetto Memorial Assembly at the Temple at 1305 N.Crescent Heights Blvd Hollywood, Calif.; Cantor Nathan Katzman, Leon Uris world famous author of the "EXODUS" and Mrs Prins will all be there.

In general the outlook is bright.

Many greetings and kindest regards,

most affectionately

Ramy

THIS IS WRITTEN IN A HURRY TO GET THE NEWS OFF TO YOU AS SOON AS POSSIBLE.

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

Res. 1302 Nol Alexandria Ave., Hollywood 27, Cal.

Apr. 9, 1962

Prof. Dr OTTO SCHNEID
931 Clay Ave.
Scranton, Pa.

My dear Otto :–

With regard to space to be occupied by your exhibits I measured it today at Mr Toporow's place and it is as follows : From entrance : Right wall 32 ft ; Left wall 32 ft ; Rear wall 44 ft - all 5 ft high i. e. a total of about 540 squ. ft. This space might be increased by side wings.

With regard to sculptures I do not know if you wish to exhibit any-it would of course be very desirable-but Mr Toporow has no suitable supports Could you lend us some, provided that the freight costs are not excessive?

The duration of the exhibition would be 3 weeks – after that we would like to place it at the UCLA for some time, just as a matter of prestige, before moving on to another location.

Your instruction will be appreciated as to how to hang the exhibits, if some logical order is to be attained by concentrating either on the symbols represented, or on the colour scheme and taking furthermore into account whether the observer's eye should be met by a gradual transition of colour and movement or with an abrupt and dramatic change of scene.

Thank you for the invitation to write an introductory line to the Catalogue. It is most flattering but in my opinion this must be done by someone who is better known to the public and I have someone in mind already, who would do a good job. This introduction should be a hallmark or sign post indicating the direction we want to go. Referring ourselves to your Opus magnum we could base ourselves on PEACE as the central idea if that agrees with you.

Meanwhile, with kindest regards,

Most cordially yours

Rom

AT THE END OF THE CATALOGUE PLEASE INSERT THE FOLLOWING :
EXCLUSIVE WEST COAST AGENT : SAINT CONSTANTINE GALLERY – DR ROMAN D. DE SORA, 1302 NORTH ALEXANDRIA AVE, HOLLYWOOD 27, CALIF.

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
1302 No. Alexandria Ave., Hollywood 27, Calif.

Professor Dr OTTO SCHNEID
931 Clay Avenue
Scranton, Pa.

May 4,'62

My dear Otto :-

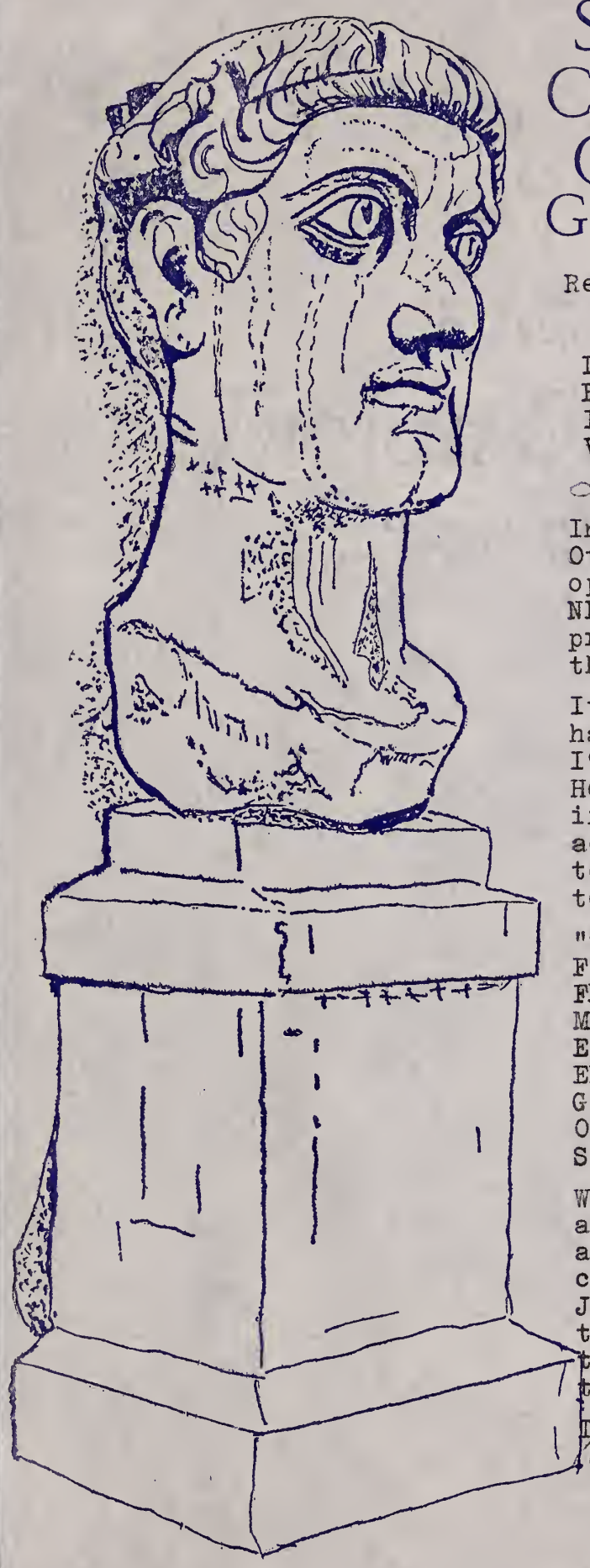
Thank you for the Telegram which is a very useful document to further our propaganda for your Exhibition, which will take place during the first half of June. Thus you have plenty of time to dispatch the materials at the end of the month consigned to the Toporow Art Gallery.
I am happy to say that there is a great interest for your work here and thanks to many enthusiastic voluntary assistants and in the first place E.C.P. we are reaching the top of Hollywood's prominence.

With regard to your questions you are free to change the wording of any material sent to you according to your own taste and needs, when editing the Catalogue. If you prefer to write "Published by .. etc." please do it your way.
Up to now we had not the least "disappointment" we got only sleepy by attending so many meetings parties, reunions etc. and staying up late at night every day of the week.
The Monument will support the Exhibition and vice versa the Exhibition should contribute to a more lively presentation of the idea of the former.
Main thing is now to form an international committee of sponsors. Mrs Lotte E. David, Ex-chief of Protocol at the Consulate of Israel hopes to enlist the moral support of Mr Ben Gurion. It would be fine to have from you the names of your own sponsors, together with addresses and indication of their occupation or character of activity.
While preserving its central idea the Monument would rather be called "The Winged Messenger" in order to distinguish it from the Monument in Chicago pictured in Dr Joseph Young brochure about his work in mosaics, which I am sending under separate cover. Dr Young consented to be on our Committee for the Monument.

Kindest regards and greetings
Ever yours.

Rommy

THE WINGED MESSENGER –
IN THE WORDS OF OUR
"PROPHETIC POETESS"
WILL BE DEDICATED TO PEACE



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
Res.; 1302 North Alexandria Ave., Hollywood 27, Calif.

May 1, 1962

Dr JESS NATHAN
Brandelius Bldg
13735 Victory Blvd
Van Nuys, Calif.

Dear Dr Nathan :

In the name of my great friend Professor Dr Otto (Naphtali) Schneid may I take this opportunity to present to your paper THE JEWISH NEWS his and my heartfelt thanks for the excellen presentation of Professor Schneid's Opus Magnum the Sanctuary in memory of the Six Million.

It may interest you to know that the undersigned has been honoured with an invitation to attend th 19 th Annual Warsaw Ghetto Memorial at the Hollywood Temple Beth El and that during this inspiring ceremony he had the privilege of acquainting the Sponsors with the the following telegram dispatched on that occasion from Scranton , Pennsylvania, by Professor Schneid -

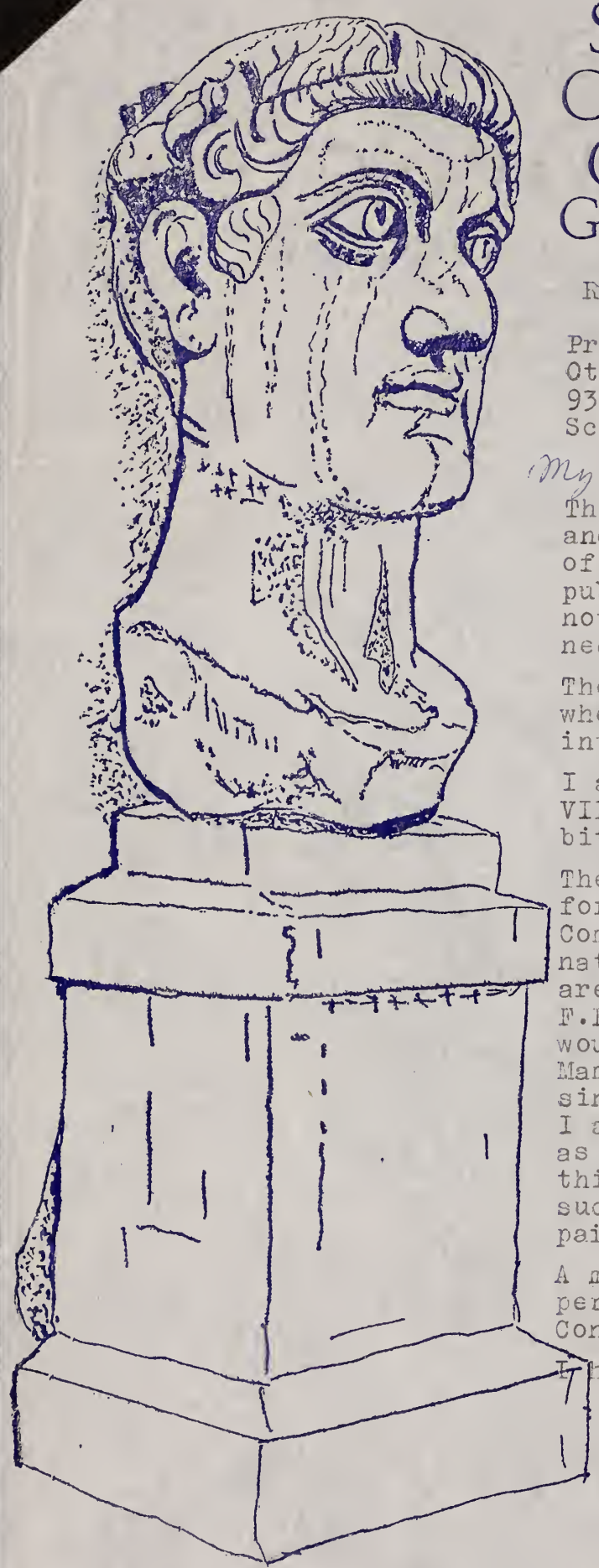
"TO THE MEMORIAL ASSEMBLY FOR THE WARSAW GHETTO FIGHTING THAT GREAT CHAPTER IN MAN'S HISTORY FRATERNAL GREETINGS AND WISHES FOR FULL SUCCESS. MAY THIS ASSEMBLY ITSELF BECOME A HISTORICAL EVENT THE INITIATION OF A MIGHTY MOVE TOWARDS ERECTING THE MONUMENT TO THE SIX MILLION OUR GENERATION'S ANSWER TO HITLER THE MANIFESTO OF OUR WILL FOR ETERNAL LIFE. - Signed - OTTO SCHNEI SCHNEID."

Within a short time to come I am preparing an exhibition of selected works of the painter and sculptor Otto Schneid, who by many is being considered as one of the greatest contemporary Jewish artists. May this observation thanks to the generous attitude of your paper help to cement the friendly relations between the Los Angeles citizens and our famous Artist.

Thanking you again, I am Sir,

Most cordially yours
R D De Sora

Dr Roman D. De Sora



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
Res.: 1302 No. Alexandria Ave., Hollywood 27, Cal.

Professor Dr
Otto Schneid
931 Clay Ave.
Scranton, Pa.

May 10, 1962

My dear Otto

The enclosures are a suggestion how to shape and print the invitation. They are the result of a detailed study and consultations with publicity experts. If there is something not to your liking you are free to make all the necessary changes.

The colours Gold and blue are those of California where we intend to propagate the Monument as an international and interfaith Peace Shrine.

I am now very busy with lists of addresses of VIPs whom we have to approach. Once the exhibition opens all will go much smoother.

There is a very great interest and understanding for your work. With regard to a Pilot Committee of Sponsors I also want it on an international scale and the persons suggested by you are all welcome, except the very first lady-Mrs F.D.R. For very special political motives it would be much better to substitute her with Mamie and General Eisenhower, whom we can approach since they live not far from us at Palm Springs. I am sending you the sketch of Estelle anyway as a proof of her many talents but I do not think it could be used, as for a reproduction on such a small scale the work must be done painstakingly.

A model of the Monument would be welcome perhaps also a painting of it, as an Artist's Conception.

I hasten to get this off to the mail immediately.

Mit tausend Grüssen
Herzlichst

R.

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

1302 North Alexandria Ave., Hollywood 27, Calif.

May 15, 1962

Professor Dr
OTTO SCHNEID
931 Clay Ave.,
Scranton, Pa.

My dear Otto –

Thank you very much for your interesting observations. Now, the brochure is one thing and the invitations an other. I think you are right not to use academic tiles before the name on the invitation. Press and critics usually seldon can stomach it when they have to deal with a full blooded artist who besides of his artistic achievement still has intellectual qualities to be proud of. So let us hurt nobody's tender feelings and keep it plain OTTO SCHNEID on the invitation. In our press releases about the monument we will then give you full credits. We did not originally intend to put a closing date on the invitation but you are right in asking for it. Please put any date about three weeks after the opening and we can later always inform through the press that the exhibition has been prolonged. This will have added news value. In order to introduce you to the press we have the use of a palatial residence apart from the gallery where the main hall is about the size of an ordinary family house. It is on the hills in Hollywood and the property of a friend Mr Malcolm Small.
You can be sure that everything will work out fine. An introductory speech or several speeches can of course be made but so far I do not know by whom and therefore we would rather not print it at this stage. The rest goes as you decide.
I am hurrying to mail this immediately.
By the time you will be here we shall all be together an Dña Olga is coming at the end of the month.
Today I called on the Dean of the Faculty of Fine Arts Prof William W. Melnitz who knew your name at UCLA and promised me to attend the opening with a view to arrnge an exhibition at UCLA possibly in fall as the University closes on June 1

So long, my dear Otto, and keep up the good work.

Most cordially

Ron

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

May 22, 1962

Res.: 1302 No. Alexandria Ave., Hollywood 27, Cal.

Professor Dr Otto Schneid
931 Clay Abenue
Scranton, Pa.

My dearest Otto :-

Congratulations upon the very handsome brochure and the Italian Catalogue which will be excellent for our propaganda.

One thousand invitation forms and 1,000 brochures will be for the time being sufficient.

Although originally the plan was to mail the invitation as a folder, it will be better to put it in an envelope which will be by us addressed in longhand thereby discarding the impression of a letter belonging to commercial propaganda. We could not mail it in its full length anyway and it would get bruised.
The magnetic tape is most important to us here as we would try to arrange a radio transmission. I am constantly seeing lots of well intentioned people ; with the brochure at hand it will be much easier to prepare the ground.

In the meantime I will spare no effort to make things go.

Am posting this again in great hurry after having discussed matters with Mr Toporow.

with best wishes and greetings
Ever yours

Ronny

the Postmaster will now get rich on us.

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

May 28, 1962

Professor Dr
OTTO SCHNEID
931 Clay Avenue
S c r a n t o n, Pa.

My dearest Otto,

The package with the lovely Brochure just arrived, together with your favour. Thank you very much. It will facilitate contacts greatly since I will hand it to interested persons with a handwritten dedication. I think the Brochure is made very well. - Now I am starting to think about a similar one yet to be printed at a later date about The Monument giving its short history basic idea and an interfaith and intranational pilot committee's membership.

With a view to discuss The Monument - I met the other day Professor Richard J. Neutra, a disciple of Frank Lloyd Wright, and hope to make friends with him.

I am most happy to learn that today your works were forwarded to the railway express agency.

As you mention the very good idea idea with the post card I realize that I have not yet replied to your question. By all means please do as proposed. I would still suggest that you print half of the intended edition ~~with~~ with the Palazzo Pitti's stone head and the other half with a view of the Monument.

E.C.P. gave me a poem about The Monument as a result of an inspiration after one of our discussions the other day. I hope you will like it.

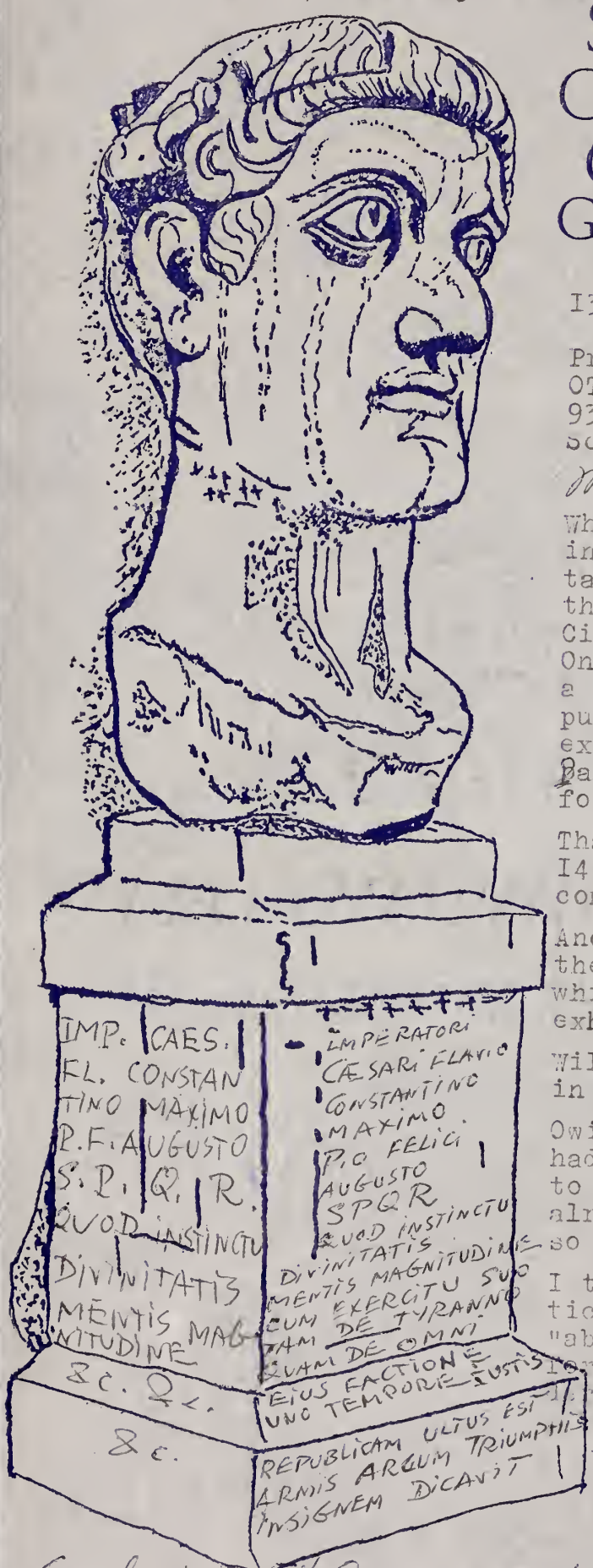
I SHALL OF COURSE WRITE TO DR J. PRINZ.

WITH ALL BEST WISHES AND GREETINGS

Most affectionately yours

Rommy

P.S. YESTERDAY HAVE BEEN ELECTIONS AT THE CENTRAL UNIVERSITY OF CARACAS. NEW STUDENT'S ASSOCIATIONS ETC. RESULT: PERCENTAGE OF COMMUNIST VOTERS 80% (EIGHTY). THAT'S A STRONG VODKA INDEED.



SAINT CONSTANTINE GALLERY

GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

1302 North Alexandria Ave., Hollywood 27, Calif.

Professor Dr
OTTO SCHNEID
931 Clay Ave.
Scranton, Pa.

May 31, 1962

My dear Otto! –

While lunching today with Estelle at her home in the Hollywood Hills, she insisted, that you take up residence at her place-at least during the first days of your proposed stay in this City. The timetable is as follows:
On June 14 th 8 PM a Preview for the Press and a cocktail at the Gallery with exclusion of the public. On June 15 th 2 PM Opening of your exhibition. Same day or next day a Private Party at the home of Mrs Prins. The rest will follow smoothly.

That means your presence would be required for the 14 th of June. Can you make it? Could you come with Mrs Schneid?

Another question is whether you have copies of the Album or copies of colour reproductions which could be laid out for sale during the exhibition, if available.

Will you please kindly tell me if Hans is still in Scranton, or if he already sailed for Venezuela.

Owing to time-consuming circumstances I have not had a free hour during the last weeks to reply to two of his last letters. Should he have left already, please give me his address in Venezuela so that I may write to him immediately.-Thank you.

I think you have noted that in New York the critics are turning away the public from "pure" and "abstract" .. "art". This is very favourable for us, as representational art is not more considered as something belonging to our grandfathers.

With all good wishes,

Most affectionately to both of you

Ronny

Crach H.P. l'Orange & A. von Gerkan:
"Der spätantike Bildschmuck des Konstantinsbogens, Berlin 1939.

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

1302 North Alexandria Ave.,Hollywood 27, Calif.

Professor Dr Otto Schneid
C/o Dr Leo Herman
3254 Berkeley Rd
Cleveland 18, Ohio

June 6,'62

Dearest Otto –

All the materials dispatched by you, i.e. Brochure, Invitations, Envelopes and Albums have reached me safely.

We are making our last preaparations before the paintings arrive. It will turn out splendidly - I am sure. The tape is also here.

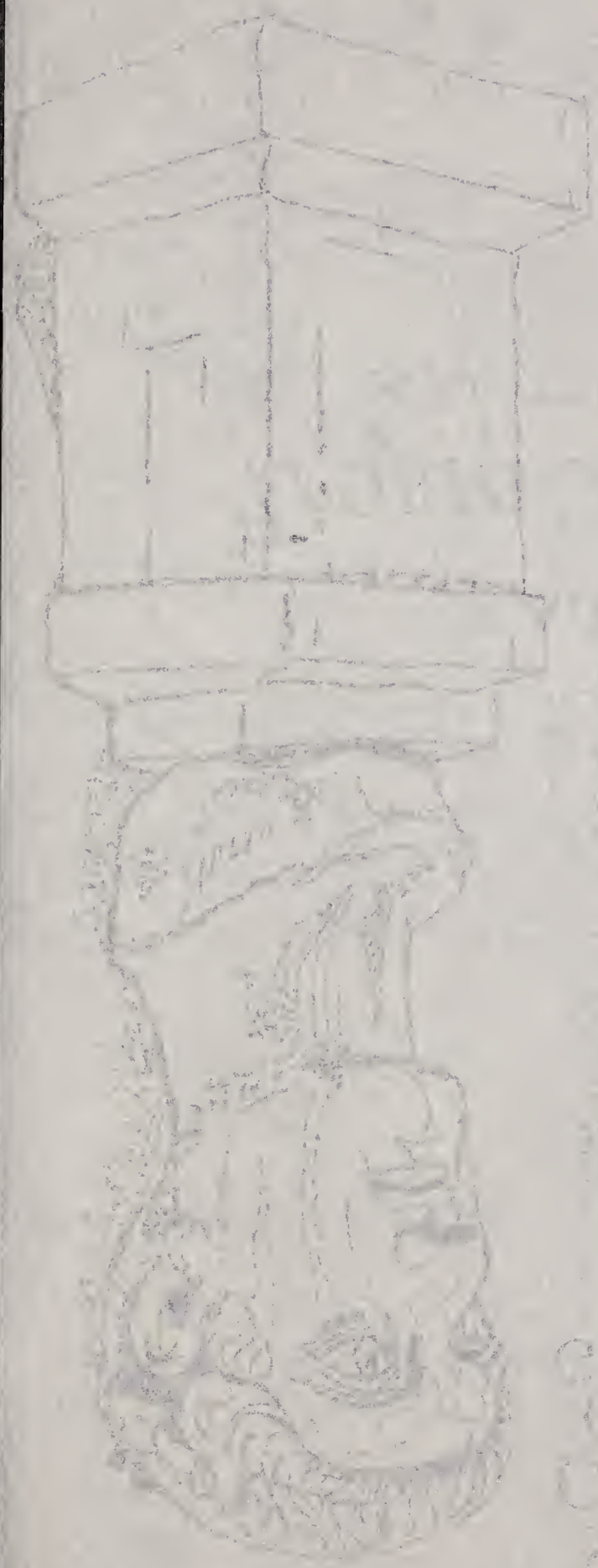
On Monday then at 11,15 pm I shall wait for you on the platform at the incoming train and so that you recognize me easily I will not stand on my head but will wear a plain red tie.

Thank you also very much for the address received by cable. Poor Hans just did not know where he was going.

Many greetings from all of us and till soon.

Most affectionately

Ronny



Otto Schneid
Papers

COPY FOR OTTO:

PLEASE TRY AND ESTABLISH CONTACT WITH MR KANDARAS WHO IS AN INTIMATE FRIEND OF MINE. A GREAT PERSON TOO. A GREAT HUMANITARIAN. VERY INFLUENTIAL IN CHICAGO

1302 No. Alexandria Ave., Hollywood 27, Calif.

ISIDORE J. KANDARAS, Esqu., June 6, 1962
706 Junior Terrace
Chicago 13, Ill.

My dear Isidore: —

Please excuse my very long silence indeed but there were several reasons which prevented me to write. First of all I had to send my wife Doña Olga to Caracas to have the "Borrachos" examined with X-rays so as to eliminate the least doubt as to their authencity.

They are doing it at the Cemtral University (in spite of two intermediate revolutions and a third most probably in preparation).

Secondly my Mother was very ill (she is much better now) and being alone with her in the house was quite a problem.

Thirdly - as usual I am engaged in several enterprises and hard pressed for time.

I want to introduce to you this time a great friend of mine Professor Dr Otto Schneid whose East Coast exhibition I am about to open.

Dr Schneid will be in Chicago on or about the 9 th of this month and I have taken the liberty to suggest to him that he contact you by 'phone if possible. I am sure you and your friends the Gres Gallery would be interested in his person.

With regard to the proposed acquisition of Polish paintings offered by Messrs Gres I could really do nothing up to now as the prices appear to be too steep.

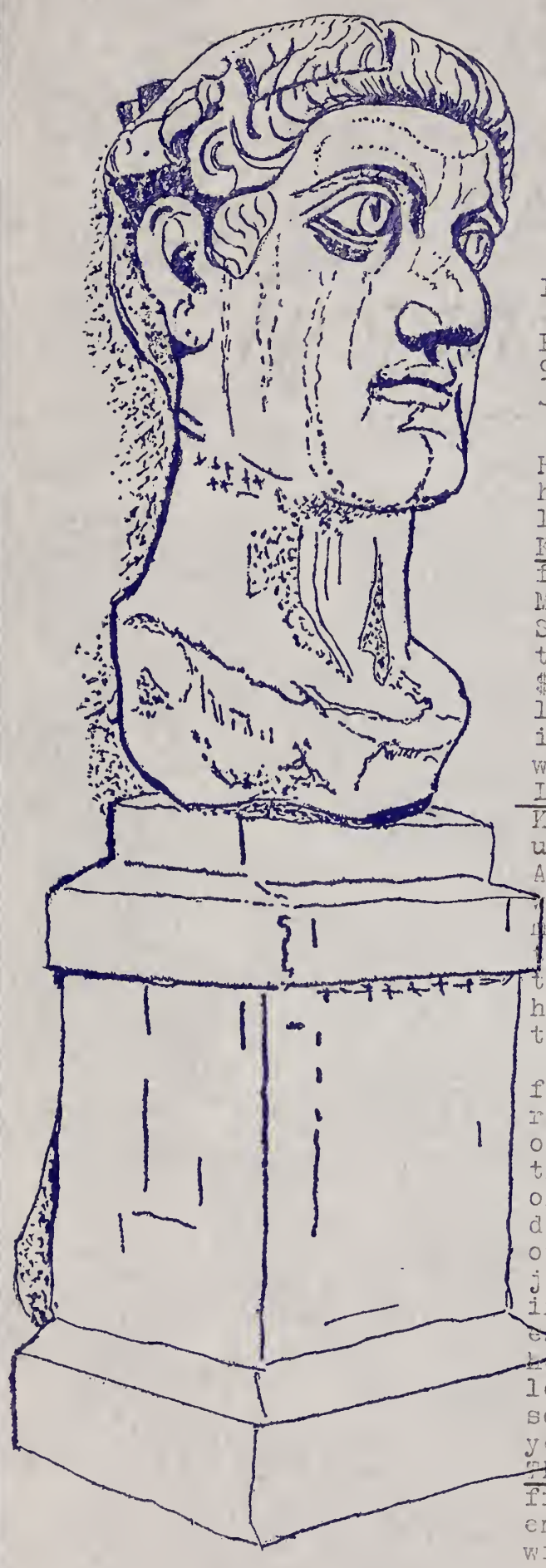
With the Borrachos however I am still continuing.

Kindest regards

Most cordially yours

Roman

IN CASE YOU DO NOT GET HIM THROUGH THE TELEPHONE DIRECTORY TRY GRES GALLERY (OWNER OR CHICAGO BRANCH MR KAZIMIERZ KARPUSZKO FORMERLY FROM UNIVERSITY OF CHICAGO)



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
1302 No. Alexandria Ave., Hollywood 27, Calif.

July 2, '62

Professor Dr Otto Schneid
931 Clay Ave.,
Scranton, Pa.

My dearest Otto –

Hoping you and Mrs Miriam safelt reached the homely shores I hasten to write you about the latest developments.

King Saul's Last Way : As you may know by now from E.C.P's letter of yesterday there is a Mr & Mrs Joseph Lehman of 1426 South Sycamore Ave., Santa Ana, California who indicated to Mr Toporow their willingness to acquire this painting for $ 600.- (S x hundred) this amount being apparently all they can afford. If you are interested in this transaction Mr Toporow advises you to write directly to Mr & Mrs Lehman.

Lewis Beach Marvin III : On Saturday Mr & Mrs Karpiak, I and little Oxana Karpiak went finally up to his hide-out of which a picture is enclosed. Although it seemed great fun at the beginning it was really a very sad coming back and we felt like maybe Napoleon coming back from Moscow. Of all the hyper-nuts of Hollywood Mr Marvin is probably the King,although he may not know it. The rumour has it that he inherited a large fortune but if this is true or not nobody can tell, he certainly lives on the top of a mountain in an extremely filthy trailer with a dog, a cat, a hen and three rusty pianos - one hanging from the ceiling (!) of his abandoned cement structure perched on the top of an abyss. This structure is open on all sides and the roof has a circular hole destined probably to let in space visitors from other planets (it is not My joke - in fact no joke at all.) The Karpiaks got such a shock - including the little girl-that they could not eat until late after their return home and got head- and stomach ache after having such a close look at the animal conditions in which this poor soul lives there summer and winter, already for a year and a half.

The Monument - : Nathan was not at home but from further consultations especially with E.C.P. emerged one certain fact ..... The Jewish community will not sponsor a project dedicated to the memory of the Six Million as they want people to forget this crime rather than always remind them of it.

First of all I am of the opinion that we should call the Institution not Committee but " FOUNDATION" to raise its status as a Not-for-Profit organisation.

The statutes of course have to be approved by the City's Welfare Department and by the Police. I think we got a lever there and am not worried.

The Monument to the Six Million would be too controversial if it became known by that name and could perpetuate racial prejudice or something exactly the opposite of the brotherly feeling we are trying to evoke.

I never thought of it that way but I venture to say that E.C.P. may be right in anticipating such a difficulty. Our alternative idea therefore is to propagate a "Dr OTTO SCHMEID FOUNDATION FOR THE MONUMENT TO PEACE -Inspired by the fate of the Six million Martyrs and dedicated to the resurrection of the human Spirit."

If you carefully weigh these few words you will feel I am sure that they contain everything you want the Monument should represent and that they express still something more. Speaking as it were of the "fate" of the six million and of the resurrection of the spirit it becomes clear that the killing did not achieve its purpose if the spirit survives. And the spirit is one of all Humanity which transcends itself in suffering.

So much for the present to ponder about.

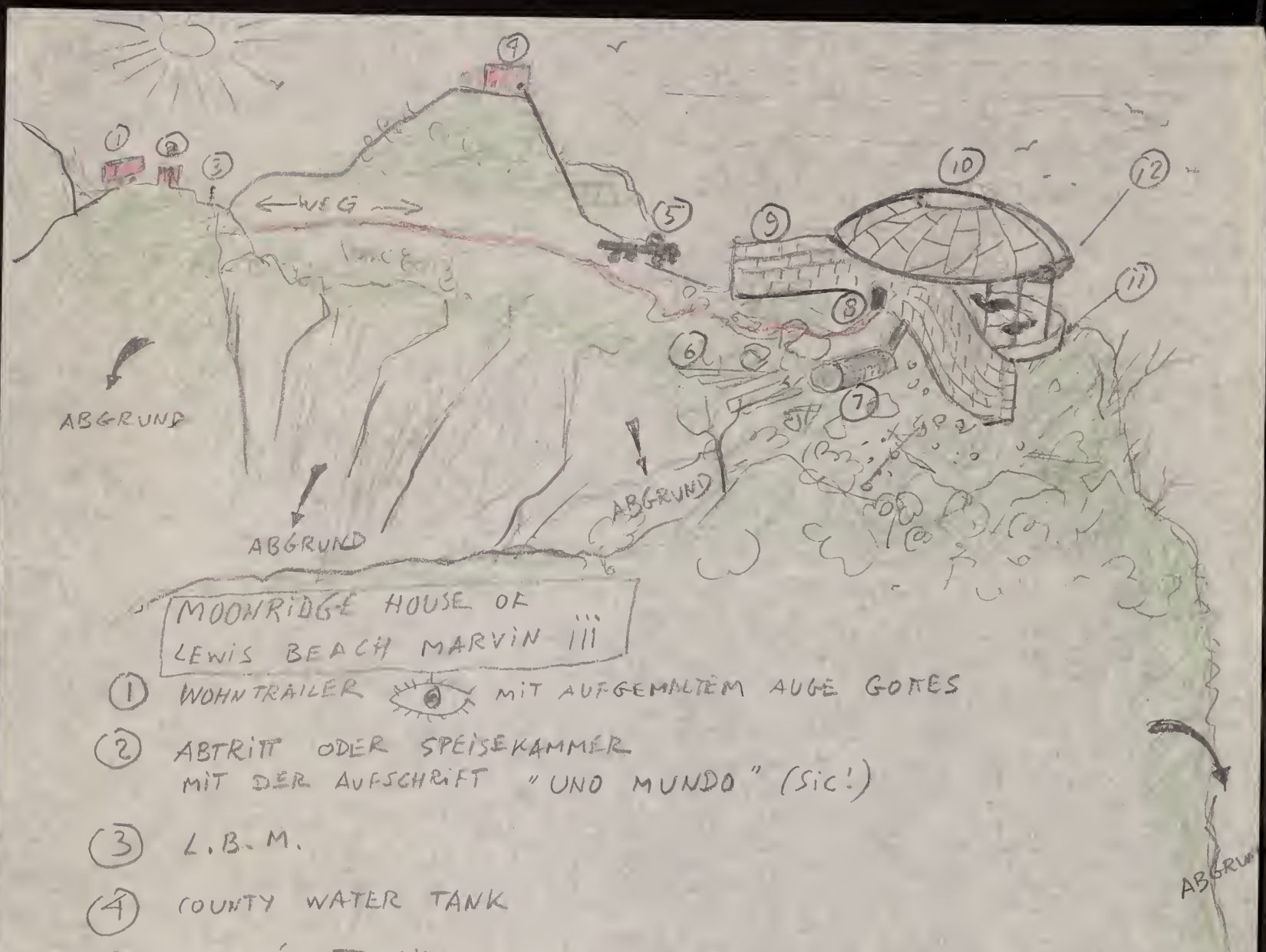
We hope to hear from you soon.

Good-bye now and please accept from all of us the best and kindest regards for yourself Mrs Miriam and the Sons,

Most affectionately yours

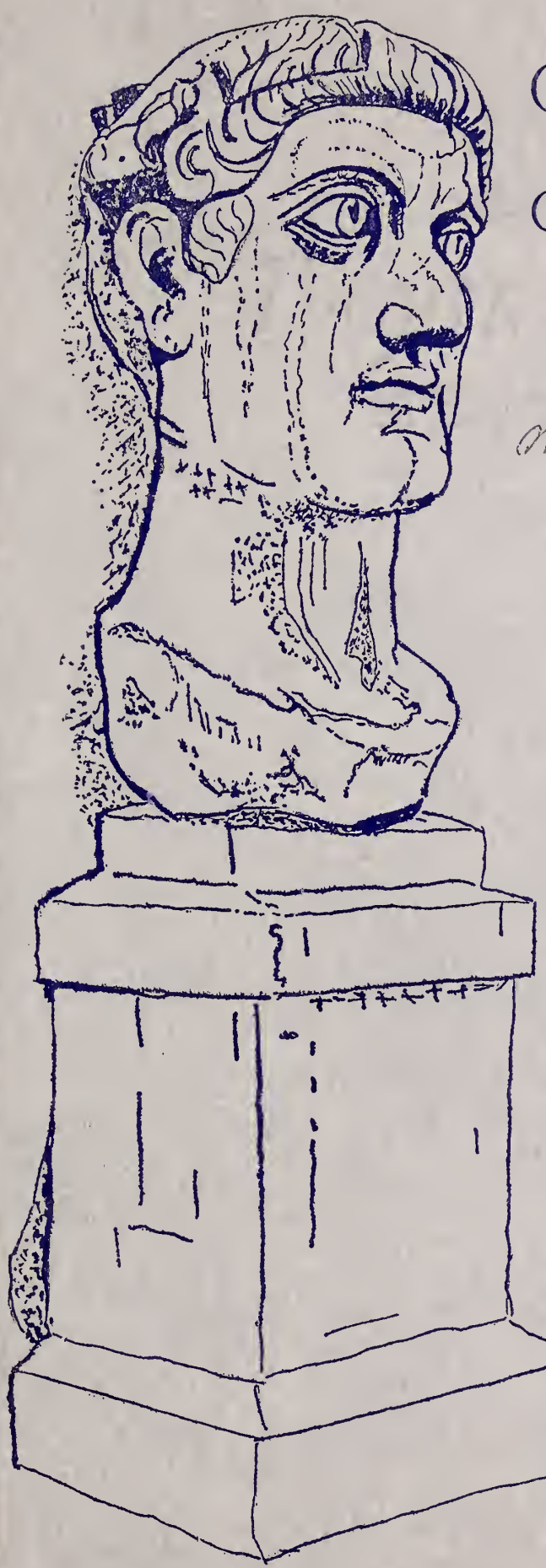
Rommy

f. the ~~Memorial~~ Monument to the Six Millions Martyrs,
The Peace Monument to ~~the~~ Death and Resurrection



MOONRIDGE HOUSE OF
LEWIS BEACH MARVIN III

1. WOHNTRAILER MIT AUFGEMALTEM AUGE GOTTES
2. ABTRITT ODER SPEISEKAMMER MIT DER AUFSCHRIFT "UNO MUNDO" (Sic!)
3. L.B.M.
4. COUNTY WATER TANK
5. L.B.M.'S TRUCK
6. DAHINGEWORFENES BAUMATERIAL, WERKZEUGE u. 42 DRECKHAUFEN
7. KESSEL FÜR FRISCHWASSER
8. EINGANG ZUM "HAUS"
9. BUTTERFLY WALL ALS RÜCKGRAT FÜRS HAUS
10. OFFENES LOCH IM BLECHDACH
11. UNTERMAUERUNG VON ZEMENT MIT WASSERLÖCHERN UND "INSELAN"
12. KLAVIER IN EINEM SEIL UNTER DER DECKE ANGEBRACHT UND MITTELS KLEINEM ELEKTROMOTOR ZUM HINUNTERLASSEN.



SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID
1302 No. Alexandria Ave., Hollywood 27, Calif.

Professor
Dr Otto Schneid
931 Clay Ave.
Scranton, Pa.

July 29,'62

My dearest Otto:—

Thank you once again for the names of Committee Members. They will form a weighty and authoritative body. We are truly sorry that you have such unexpected difficulties with your movement, your presence here would have helped the cause very much.

Mr Toporow is very busy as always, preparing some exhibitions for the fall, f.i. of Judith Sobel from Israel and some Polish and French painter-friends. King Saul is still waiting for a buyer since the Lehmanns who wanted him spent their money at the hospital for a childbirth. The Coes again are divided in their opinions - Mrs Coe wanted to buy the painting you were kind enough to send her but the husband is against the purchase for some reasons of his own which do not make it possible to me to approach him this time.

I have scheduled a conference with Dr Nathan and in the meantime I have sounded out quite a few people. Referring to a letter which Mrs Estelle wrote you recently and of which a copy is in my hands I understand that she would not go with us if the Monument would have to be erected exclusively to commemorate the fate of the Six Million. I see now quite clear that the Jewish Community would also not welcome it in the projected form as it would certainly lead to attempts of racial discrimination. The main objection would be of the victims of the Nazi terror such as all Slavic people who altogether lost many time 6 million lives due to camps, imprisonment, starvation, terror etc. By including all these minority groups, in our work for the monument we could only profit and not lose. Also to start any public canvassing under the slogan of "Monument" or "Memorial" would be psychologically wrong, since its association with "cemetery", "death" etc, is too close and human beings shy away from these ideas, we cannot change it. This is in my opinion only one of the forms of approach - we should look for the most practical.

However, my dear Otto, I am not writing this under the influence of Mrs Prins's letter, although of course I would hate the thought of doing without her selfless cooperation.

It is a metter which I knew from the very beginning that we cannot not operate with ideas like Death and the like to make people interested, While nothing should change with the Monument itself and its grandiose conception, all we need is to broaden considerably the ideological base.

Of the sponsors in spe Mr Scranton did not reply so far, Dr Prinz is in Europe and Dr Buechner excused himself for lack of time.

I wish you would reconsider the matter there is of course nobody's pressure invloved nor is it a shame to think practically about the best way of realization. People who look away from the morbid should be drawn to the Shrine for Peace and Humanity whatever you call it and its nucleus will still be the symbol of the sufferings of the 6 million. But it should be linked to the broader idea of the renaissance of the human pirit of liberty otherwise all those people looking at the Monument to the 6 million will point out -"Why only they, why not we too ? "

So much for today I do not want to annoy you more.

Please give from both of us kindest regards to Mrs Miriam

Most affectionately

Lommy

„Quite accidentally I found and bought Borinski's Das Rätsel ~~von~~ Michelangelos, München 1908"
Bibliothekseinband m. Goldschnitt - wie neu.

Aug. 7, 1962

My dear Rommy,

You'll be glad to learnthat my condition improved;and I try to work again. First of all I would not like to postpone still longer the comprehensive answer on your ideological questions.By both moral and practical reasons my answer has to be complete and frank. You will be able to make of it any use, also to publish it partly.There is, however, one question involved I can't help including, about which I shall be able to tell you quite sincerely what I know and think only if you will agree to to consider it an absolute secret. Afterwards you will well understand why I need this special assurance, or gentlemen agreement.

In the meantime Dr. Maas declared his membership. Please send him only a few words of thanks.

Always most cordially yours

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

To1302 No. Alexandria Ave., Hollywood 27, Calif.

Professor Dr Otto Schneid, 931 Clay Ave., Scranton Pa.

Mein lieber Otto.

Aug.10'62

Besten Dank für Karte u. Brief ; ich freue mich sehr, dass es Dir trotz dem leidigen Ischias besser geht. Meine Mutter hat einen grossen Erfolg erzielt indem sie Deinen Rat befolgte grünen Salat zu essen, es hat ihr sehr gut bekommen und sie lässt sich bei Dir allerbestens bedanken.
Es ist naturgemäss sehr schade, dass Ihr nicht jetzt gleich nach L.A. kommen werdet.
Die beiden Gemälde THE SEVEN & MOONLIGHT PRAYER sind eingelangt und haben uns sehr beeindrückt. Ich will sie persönlich der Mrs Coe vorführen jedoch müsste ich vorher eine Erklärung haben wie der Inhalt zu deuten ist.
Aus Italien ist ein grosses Paket mit Albums eingetroffen und ich habe dieselben in Verwahrung genommen.
Anbei eine Rechnung des B'nai Brith. Diese Leute lassen den Herrn Toporow nicht leben obzwar sie keinen realen Anspruch auf irgendeine Geldzahlung haben. Wir haben bei ihnen nichts schriftlich bestellt obzwar wir ihnen natürlich dankbar sind, dass sie einen Artikel über Dich publiziert haben und uns auch eine Liste von Mitgliedern überlassen haben, die angeblich die Ausstellung hätten besuchen sollen . Es ist aber niemand von den B'nai B'rith Mitgliedern erschienen und wir sehen keinen Grund Ihnen den Artikel zu vergüten weil wir ihn als einen Akt der Höflichkeit gegenüber der Kunst von Israel betrachten. Toporow war ganz verstimmt uber die Art und Weise wie sie von ihm jetzt Geld verlangen und er meinte ich sollte Dich bitten dem B'nai Brith zu schreiben, dass Du der Meinung wärest man sollte einem Künstler aus Israel wenigstens soviel Entgegenkommen zeigen wieviel in Israel selbst einem amerikanischen Künstler gezeigt wird der dort zum Zwecke einer Ausstellung eintrifft. Das sollte auf die BB's beruhigend wirken; wir wollen ja mit ihnen Freunde bleiben.
Mit allerbesten Grüssen von uns beiden an die ganze Familie,

Dein stets ergebener
R.

Banach

Band

Baron

Goldmann

Gschwendtner

Karpiak

Loutchansky

Maas

Melnitz

Ozenfant

Preil

Prins

Prinz

Rossi

Russel

Sartre

Schweitzer

Secunda
Scranton

Shalom

Spund

B'nai B'rith

Carnegie Foundation

Nat. Conf. of Christians and Jews

Rockefeller Found.

AUG 15 '62

MY DEAR OTTO

YOUR ANALYSIS OF THE PROBLEM

HAS CONVINCED ME COMPLETELY

I WON'T LET YOU DOWN.

NO, SIR! LETTER IN PREP.

LOVE + GREETINGS TO YOU AND

THE WHOLE FAMILY

AS EVER

R.

Professor Dr
Otto Schneid
Scranton,Pa.

Aug. 2I'62
I302 No. Alexandria
Hollywood 27, Cal.

Mein lieber Otto :—

Als ich da vor ein paar Tagen im Wohnzimmer bei E.C.P. sass, kam plötzlich - es war um die Mittagszeit - ein blaues Vöglein, wie man sie hier zu Dutzenden täglich sieht, setzte sich draussen auf die Böschung und begann sein twiet,twiet. Ein an sich einfaches Geschehen nicht einmal ein "Fall" wie Wittgenstein sagen dürfte . Pass nun auf was jetzt kommt -
E.C.P. sprang plötzlich auf und flüsterte..das ist er ! Nun gut so vie konnte ich auch sehen. Was ist schon besonderes daran an einem Blauvöglein. Es ist ja dazu da um zu zwitschern. Hier zeigte sichs aber wie dumm ich war die Zwitscherpsychologie nicht gelernt zu haben.
Also im weiteren Verlaufe der soweit wenig erregenden Handlung, LIEF oder STURZTE E.C.P. in eines der Wohnzimmer und begann mit grösster Geschwindigkeit eine Schreibmaschine zu bearbeiten.
Ja, und sie kam zurück. Mit dem beschriebenen Bogen in der zitternden Hand. Mit geröteten Wangen und feuchtem Blick. Ernst und in sich selbst vertieft. Sie las mir die Schrift vor.

ES WAR EINE PERSONLICHE BOTSCHAFT AN UNS BEIDE
von - J E S U S C H R I S T O S.

Na, da syaunst Du jetzt. Ich war auch ziemlich bewegt aber habe es mir nicht merken lassen. Vor J.C. braucht man sich ja keine Schranken auferlegen er weiss doch alles.
Nach einigen einleitenden Worten sagte also der Herr Jesus augenscheinlich zu mir " Count De Sora "etc. er hat sehr gut amerikanisch gesprochen. Als ob sie ihn in Los Angeles gekreuzigt hätten . Bemühen sie sich sagte er also zu mir " den Schneid" (so haisst Du nämlich bei ihm davon abzubringen, dass er sein Denkmal dem Hasse weiht. Es geht im ewigen Leben nur um Liebe, Hass muss man vergessen oder suchen solche Gefühle zu vergessen.

Das ist nun der Inhalt der Himmelsbotschft überbracht durch den Blauvogel. Auf keinen Fall will E.C.P. unserem Komitee angehören . Es ist zu schade. E.C.P. wurde auch vom Herrn beordert der schlimmen Welt zu sagen sie möge sich innerhalb eines Jahres bessern sonst würde der Herr die ganze Welt zerstören . Also eine terroristische Drohung.

Meine nächsten Programmpunkte sind Frau Coe , Dr Melnitz und-(morgen) Dr Nathan zu besuchen. Im August ist hier alles sehr still wegen der Ferien. Mr T. zeigte mir Deinen Brief an BBrith und ist sehr zufrieden mit der Klarheit Deiner Bemerkungen.

Die Frau Mutter lässt vielmals grüssen und von mir ebenfalls allerbeste Empfehlungen

Dein R.

P.S. I enclose exciting news from the Congr. Record.- Could you obtain the address of Prof. Rishon, maybe UCLA or U of Jud.

Our ideal foundation stone date would be April 21, 1963It would have general attention. Aug. 26,1962

My dearest Rommy,

I have your letters of ~~21~~ 15 (the enthousiasming handritten 8 lines in which you give me precious new strength) and ~~that~~ of21 that you dedicate mainly to the scene with E. It didn't surprise me. She had told me without special excitment that she is the Messiah (change of sex),but also the bride of God. This was the principal reason why I told you that I am deeply sorry about the impossibility to heal her. She would be adorable if she would be healthy.It is a pitty indeed that she abandoned us; but it is far less harmful right now than it would be later, at the time of the committee existing de facto and in full activities.

If I could forget the pathological character of a hallucination,my question would be : Is Christianity a religion of Love or of hatred ?Her interpretation would make it the classical faith of hatred, because the crucification of Christ and the martyrdom of all Saints are most monumentally and emotionally commemorated in literature and art.Thus I couldn't consider E. the messenger to interprete word brought by the blue bird. If Jesus would have been its source, it would have shown more understanding, more mercy, more love.Both as a real kinsman of the historical Jesus and as a relative of the blue bird,I am sorry to have to repudiate that illegitimate message. I don't believe that my ideal and belief requires such a correction.I have to follow it devotedly, thankful for your great help that you noble friend promise me anew. I expect the results of your new steps as patiently as possible.So I am looking for your successive answers on my many questions , requests and suggestions, both the invited and the uninvited ones.

Hans and Jenny seem to have a hard time, but they return soon.

To your dear Mother some honey would also be helpful.2 - 3 teaspoons in a glass of warm (not hot) water at breakfast and a 4 other teaspoons during the day.Really good honey is not so easily available. Health food stores have good qualities.That of Marvin is perhaps the best in LA.

The best way out of a crisis is creative work. I started a new way in art. Optical observations led me to pictorial revision and correction. Yours cordially

SAINT CONSTANTINE GALLERY
GALERIA SAN CONSTANTINO

LOS ANGELES – PARIS – MADRID

1302 No. Alexandria Ave., Hollywood 27, Calif.

Professor Otto Schneid , Ph.D.
931 Clay Ave.
Scranton, Pa.

Mein lieber Otto:

Nach wochenlanger Abwesenheit der meisten Angelenos dank der Ferienzeit muss ich jetzt wieder trachten ins Fahrwasser zu kommen. Ich bin zwar ständig sehr intensiv tätig aber kann leider nicht immer das tun was ich will da meine Zeit zu knapp bemessen ist.
Bezüglich des Denkmals bekam ich jedenfalls gute Auskünfte von Dr Nathan. Es besteht nicht die geringste legale Schwierigkeit eine Gruppe zu gründen welche sich z.B. so nennen könnte :-

"Foundation to the Memory of the Six Million "
Du selbst könntest Präsident oder Ehrenpräsident derselben sein.

Ich habe dank Dir und Frau Miriam einige sehr interessante Angebote aus Israel erhalten und ich war einige Wochen mit Herrn Toporow in Verhandlungen um entweder seine Galerie in meinem Namen zu übernehmen oder dort ein Gift shop einzurichten.

Wir haben die Sache nach allen Seiten hin besprochen und waren nahe daran einen Kontrakt zwecks Übergabe des Lokals abzuschliessen. Letzten Endes aber hatte das für mich eine Ausgabe von mehreren Tausend Dollars bedeutet mit sehr schwachen Aussichten auf irgendwelche baldige Einkünfte und man sollte doch dabei auch leben können.

Als Galerie ist der Betrieb viel zu schwach um zwei Personen zu ernähren und was hat von all den Sachen welche man aus Paris u.s.w. in Konsignation erhält wenn die Leute dann doch nur für billigste Schund und Tand ihr Geld ausgeben.

Hingegen ist der Verkauf einer spanischen Kollektion auf gitem Wege so, dass ich hoffe doch nicht umsonst tätig gewesen zu sein.

Ich habe gerade in der kommenden Woche noch andere gewichtige Entscheidungen zu erwarten und sollten sich diese realisieren dann könnte ich auch mit der Propaganda des Denkmals beginnen.

Dein Manuskript werde ich selbstverständlich dem Professor Melzer einhändigen sobald ich seine nur habhaft werden kann.

Mit Frau Coe habe ich mehrmals gesprochen, man macht einen Film in ihrem Hause aber zu einem Bildeinkauf konnte ich sie nicht bringen.

Ich habe noch kein Geschäft gesehen welches so"unterm Hund" wäre wie das Bildergeschäft .

Am Denkmal bin ich selbstverständlich äusserst interessiert und ich hoffe, dass sich der Zustand bald ändern wird welcher es von mir erforderte mich mit einer Anzahl nicht vorhergesehener Dinge zu befassen hauptsächlich zwecks Erschliessung neuer Einkommensquellen.

Die Mutter hat auch vieler Pflege bedürft da sie an Asthma und Herzschwäche gelitten hat. Jetzt ist es ihr etwas besser und sie sendet Euch viele Grüsse.

Desgleichen ich selbst bitte Euch meine besten Grüsse und Wunsche zu empfangen in der Hoffnung, dass wir bald wieder enger zusammenarbeiten können.

Alles Herzlichste,

Stets Dein,

Sammy.

Prof. Dr Otto Schneid
931 Clay Ave. Scranton, Pa.

Sun. Apr. 21,'63

Mein lieber Otto :-

Soeben habe ich Deinen Brief erhalten und will nur bestätigen, dass hier alles in Ordnung abgewickelt wurde und, dass die ganze Sendung, bestehend aus 10 Stück d.h. 4 stehenden Kisten und 6 Kartons, im Warenhaus der Lyon Van & Storage Co. seit Donnerstag abholbereit ist.

Die alten Kisten konnten nicht verwendet werden, da dieselben zu gross und schwer sind und der lokale Transport derselben das Doppelte gekostet hätte, als die Verwendung von neuem Packmaterial.

In diesem Zusammenhang muss ich erwähnen, dass Deine Ausstellung keineswegs durch Mr Toporow aufbewahrt werden konnte ; obzwar dort reichlich Platz vorhanden gewesen wäre zeigte sich Mr T. kurz nach Deiner Abreise ziemlich unwillig so, dass ich die Bilder an einen andern Ort fortschaffen musste.

Auch wollte Mr T. eine Entschädigung für seine Unkosten welche ich ihm aber nicht zubilligen konnte. Letzthin trachtete er allerdings wieder beim Verkauf Deiner Bilder behilflich zu sein aber nun hat uns wieder der Dr Kaiser den Wind aus den Flügeln genommen.

Deine Skizzen und ein Album befinden sich z. Zt noch in Verwahrung der Galerie Toporow und ich werde trachten dieselben sofort herauszuholen. Ein Album wurde schon früher per Post befordert

Wunschgemäss werden die Bilder an AirborneFreight übergeben werden, sobald diese Gesellschaft sich meldet.

Anbei die Rechnung. Die Verpackungsspesen sind um 25 % höher als wir angenommen haben da eine längere Arbeitszeit benötigt wurde. Ausserdem hat das Hinbringen der Bilder $ 12.50 gekostet.

Ich halte es nicht für zweckmässig die Ladung per Flugzeug zu befördern. Mit den Lastkraftwagen von Lyon oder Bekins hätte man die Bilder bedeutend billiger nach Cincinnati befordern können . An der Packung liess es sich nicht sparen da Lyon es ablehnte die grösseren Bilder ohne Versteifung zu behandeln. Die sog. Mirror Cartons hatten keinen ausreichenden Schutz geboten. Da Du jedoch auf der Flugsendung bestehst lasst sich das nicht ändern.

Mit besten Grüssen und Wünschen,

Dein

R.

JAN. 26, 1963

MY DEAR OTTO - AT THIS HOUR YOU WILL HAVE RECEIVED ALREADY SOME OF THE SMALLER PACKAGES SENT TO YOU SO FAR. THE DELAY WAS DUE TO THE X-MAS RUSH IN THE MAILS AS I DID NOT WANT TO TAKE THE CHANCE OF SENDING IT ALONG WITH THOSE MILLIONS OF EXTRA PACKETS OVER X-MAS & NEW YEAR. WITH REGARD TO THE PAINTINGS IT IS ENTIRELY UP TO YOU IF YOU WANT THEM BACK RIGHT AWAY OR NOT. I TRIED FOR SEVERAL MONTHS TO INTEREST THE JEWISH COMMUNITY IN EXHIBITING THEM AT THEIR ART CENTER ON OLYMPIC BOULEVARD AND THEY GAVE ME A DEFINITE PROMISE, THIS OF COURSE DOES NOT GUARANTEE ANY SALE BUT THE GOOD WILL IS HER. AND THE TECHNION GROUP WAS ESPECIALLY INTER. WHATEVER I DO IS DONE EXCLUSIVELY BY ME AND MI PRING MR TOPOROW CANNOT HELP AS HE HAS TO CAR FOR HIS OWN BUSINESS. I HAVE DISCUSSED THE MATTER MANY TIMES OVER & OVER WITH JEWISH LEAD AND ART EXPERTS SUCH AS F.I. MR OSCAR STERN FROM PARIS & OTHERS. THE MAIN DIFFICULTY IN SELLIN JEWISH ART CONSISTS IN THE LACK OF APPROPRIATE FUNDS FOR THIS PURPOSE WITH INSTITUTIONS AS WELL AS WITH PRIVATE INDIVIDUALS. ALL MONEY AVAILABLE GOES FOR CHARITY TO ISRAEL. AT ONE TECHNION RECEPTI AT THE BEVERLY HILLS HOTEL I WITNESSED HOW THEY COLLECTED OVER 240,000 DOLLARS IN 15 MINUTES. THAT MEANS THAT THE JEWISH COMMUNITY IS BEING MORALLY OBLIGATED TO CONTRIBUTE ALL THEY CAN TO BENEFICIAL FUNDS AND WANT TO MAKE IT UP THROUGH PRIVATE ECONOMIES F.I. NOT BUYING THE LOVELY THINGS THEY NORMALLY WOULD LIKE TO POSSESS SUCH AS PICTURES. DURING DECEMBER ABOUT A DOZEN GALLERIES REMAINED CLOSED - THEY EVEN DID NOT BOTHER TO OPEN IN A MONTH CONSIDERED TO BE THE BEST IN EVERY OTHER BUSINESS. THEREFORE AS I HAVE TO LIVE TOO (WHO SAYS SO ?) YOU SHOULD NOT WONDER THAT I CAN DEVOTE ONLY A MICROSCOPIC PORTION OF MY TIME (IN DOLLARS AND CENTS) TO THE ART "BUSINESS". HOWEVER PLEASE DO NOT MISUNDERSTAND ME I AM ALWAYS WILLING TO MAKE THE BEST OF OUR BARGAIN ONLY I HAVE TO GO TO IT ALONE OR AT MOST WITH THE HELP OF A FEW DEVOTED OUTSIDERS. MANY GREETINGS FROM MY WHOLE FAMILY TO YOU AND ANNE SCHNEID. YOURS AS EVER

JAN. 29 '63
1302 NO. ALEXANDRIA
H'D 27

My dear Otto :-

Following my last I want to tell you that Mr Toporow requested me to cooperate with him in still another attempt of an exhibition.

He has made contact with a person influential in temple and fraternal organisations, who promised him his assistance in the propagation of your work.

As you can see the interest continues.

Many greetings and most affectionately

R.

Prof. Dr Otto Schneid
931 Clay Ave.
Scranton, Pa.

Apr. 10, 1963

My dear Otto:—

In answer to your cable - message I have immediately made inquiries concerning a transport agent but we do not know whether the paintings should be dispatched to you to Scranton or to Cincinnati ?

With regard to the many efforts to promote your work I must say that the Jewish Community let us down badly.

Dr Kaiser f.i. would make no promise whatsoever to exhibit a single one of your paintings.

Although I had several friends working through their relations to Technion and other organisations, there was no positive response.

It seems that the people here are mentally not prepared to withstand the serious impact of your art ; they want gay and decorative things in order not to be reminded of the gloomy part of life.

A further motive is that they are unwilling or unable to make contributions to further artistic efforts anywhere outside Israel, for whose institutions they are being heavily taxed.

The promises given us so far by the Technion directors were just so much vain talk.

I hope you will triumph in Cincinnati.

Many regards from all of us to you and your family.

Most affectionately yours

L.

April I6, I963
I302 No. Alexandria Ave.
Hollywood 27, Calif.

Professor Dr OTTO SCHNEID
93I Clay Ave.
Scranton, Pa.

My dearest Otto --

Today, Tuesday, I deposited your collection at the packers Lyon Storage, 3600 S. Grand Blvd, Los Angeles, and they will do a professional job with a maximum safety factor.

The smaller paintings will be packed in special cartons and the large ones between plywood.

The cost should not exceed $ I00.-- In any case everything will be ready and prepared for the pickup tomorrow Wed. Apr. I7.

The cases will be marked with the address of the J.C. at Cincinnati.

There is at present no Jewish Community Center willing or able to make an exhibition before September.

I am therefore glad that you have succeeded in finding a gallery yourself which will not require 2 or 3 years for selling a painting - as they do here .

We all are wishing you the best of luck and I am sure that you will now find a more mature society of lovers of genuine art.

In the meantime I am awaiting your further instructions.

As ever yours,

R.